

# Knowledge-based Scene Interpretation

**Bernd Neumann**  
Hamburg University, Germany  
neumann@informatik.uni-hamburg.de



## Intended Audience

- The slides are intended for a graduate course of roughly 20 hours (14 lectures of 90 min each).
- Students are expected to possess basic knowledge in Computer Vision and Artificial Intelligence.

## Website

The website for this course can be reached via

<http://kogs-www.informatik.uni-hamburg.de/~neumann/HBD-SS-2008/>

You will find PDF copies of the slides and possibly other useful information related to the course.

The website will be updated each week on Wednesday.

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## Contents (1)

**Lecture 1: Introduction**

Contents overview, motivation, aims, problem areas

**Lecture 2: Early work on scene interpretation**

Badler, Tsotsos, Hogg, Nagel, Neumann

**Lecture 3: Basic knowledge representation formalisms**

Semantic Networks, Frames, Constraints, Relational Structures

**Lecture 4: Conceptual units for scene interpretation**

Aggregates, situation trees, scenarios

**Lecture 5: Interface to low-level vision**

Primitive symbols, grounding

**Lecture 6: Modelling spatial and temporal relations**

Fuzzy predicates, Allen, RCC8, constraints

**Lecture 7: Interpretation procedures**

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## Contents (2)

- Lecture 8: Logical framework**  
Model construction, Description Logics
- Lecture 9: Scene interpretation as configuration**  
Stepwise construction, SCENIC
- Lecture 10: Probabilistic Guidance**  
Hierarchical Bayesian Networks
- Lecture 11: Robot Localisation**  
Simultaneous localisation and Mapping
- Lecture 12: Case study**  
Real-time scenario recognition (Orion/INRIA)
- Lecture 13: Application development**  
Criminal act recognition (Orion/INRIA)
- Lecture 14: Summary and outlook**

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## What is Computer Vision?

*Computer Vision is the academic discipline dealing with task-oriented reconstruction and interpretation of a scene by means of images.*

<b>scene:</b>	<b>section of the real world</b> stationary (3D) or moving (4D)
<b>image:</b>	<b>view of a scene</b> projection, density image (2D) depth image (2 1/2D) image sequence (3D)
<b>reconstruction and interpretation:</b>	<b>computer-internal scene description</b> quantitative + qualitative + symbolic
<b>task-oriented:</b>	<b>for a purpose, to fulfill a particular task</b> context-dependent, supporting actions of an agent

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## What Is Scene Interpretation?

*Scene Interpretation is the task of "understanding" or interpreting a scene beyond single-object recognition. Typical examples are traffic scene interpretation for driver assistance, inferring user intentions in smart-room scenarios, recognizing team behavior in robocup games, discovering criminal acts in monitoring tasks.*

### Characteristics:

- Interpretations involve several objects and occurrences.
- Interpretations depend on temporal and spatial relations between parts of a scene
- Interpretations describe the scene in qualitative terms, omitting geometric details.
- Interpretations include inferred facts, unobservable in the scene.
- Interpretations are based on conceptual knowledge and experience about the world.

"Scene interpretation" means roughly the same as "high-level vision".

## Examples for Scene Interpretation (1)



scene  
interpretation  
means  
understanding  
every-day  
occurrences

Garbage collection in Hamburg (1 frame of a sequence)

We want to recognize parts, activities, intentions, spatial & temporal relations

## Examples for Scene Interpretation (2)



Scene interpretation  
is silent movie  
understanding

**Buster Keaton in "The Navigator"**

**We want to recognize episodes, the "story", emotions, funniness**

## Some Application Scenarios for Scene Interpretation

- **Street traffic observations (long history)**
- **Cameras monitoring parking lots, railway platforms, supermarkets, nuclear power plants, ...**
- **Video archiving and retrieval**
- **Soccer game analysis**
- **Smart room cameras**
- **Autonomous robot applications**  
(e.g. robot watchmen, playmate for children, assistance for elderly )

## Technological Challenges of Scene Interpretation Tasks

- Problem area combines Computer Vision (CV) and Artificial Intelligence (AI), not well attended by CV and AI research
- Interpretations may build on common sense knowledge, common-sense knowledge representation is an unsolved issue
- Application scenarios may be large and highly diverse, knowledge engineering is a challenge
- Visual learning and adaptation may be required
- Reliability and complexity management may become important issues
- Economical application development requires generic approach

## Cognitive Computer Vision

Scene interpretation is strongly related to "cognitive vision", a term created for vision comparable to human vision:

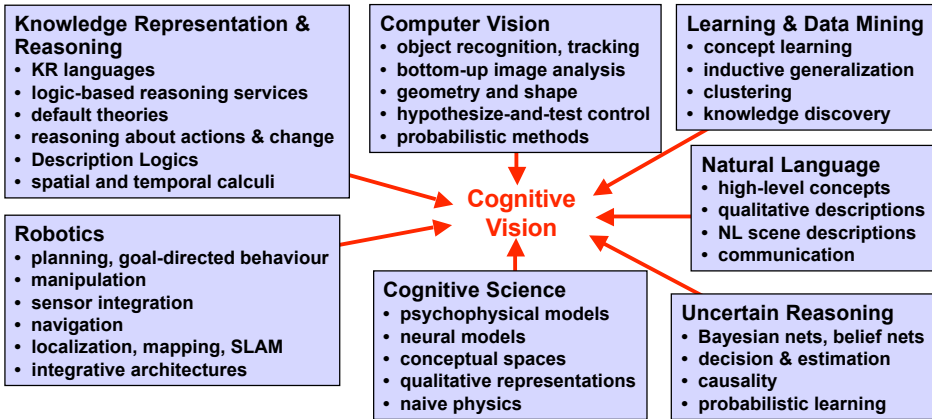
*Cognitive computer vision is concerned with integration and control of vision systems using explicit but not necessarily **symbolic models** of **context, situation and goal-directed behaviour**. Cognitive vision implies functionalities for **knowledge representation, learning, reasoning** about events & structures, recognition and categorization, and goal specification, all of which are concerned with the **semantics** of the relationship between the **visual agent** and its environment.*

Topics of cognitive vision:

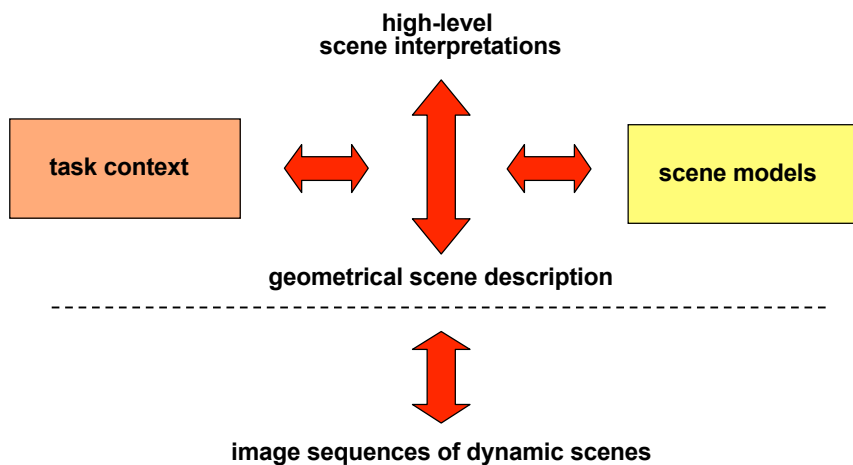
- integration and control
- explicit models
- not necessarily symbolic
- context
- situation
- goal-directed behaviour
- knowledge representation
- learning
- reasoning
- recognition
- categorization
- goal specification
- visual agent

## Multidisciplinary Contributions to Cognitive Vision

Cognitive Vision research requires multidisciplinary efforts and escape from traditional research community boundaries.



## Basic Structure of Knowledge-based Scene Interpretation



## Representation Levels for High-level Scene Interpretation



## Context and Task Dependence

Interpretations may depend on

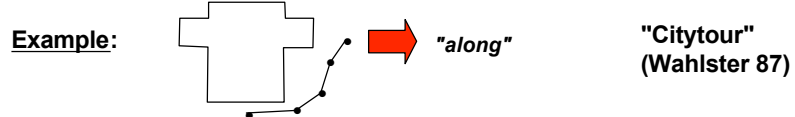
- domain context
- spatial context
- temporal context
- intentional context
- task context
- communicative context
- focus of attention
- a priori probabilities

Constructing an interpretation is not a mapping from image data into interpretation space.

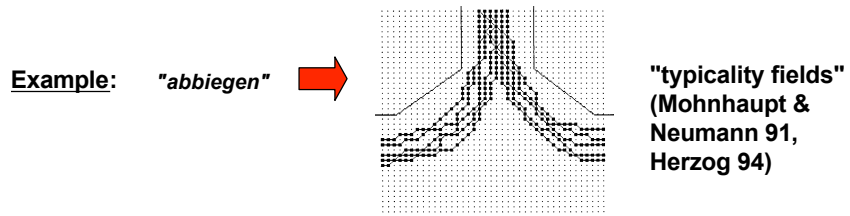


## Signal-Symbol Problems (1)

### Mapping from quantitative into qualitative representations

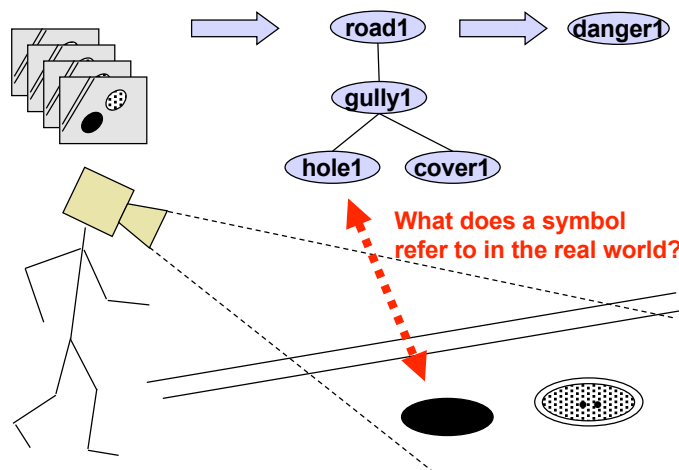


### Mapping from qualitative into quantitative representations



## Signal-Symbol Problems (2)

### Symbol grounding



## Common-Sense Problems

### Common-sense reasoning

Deductions from symbolic knowledge about a scene should not only be correct w.r.t. to domain-related definitions but also w.r.t. to common sense.

**Examples:**

- (implies (and house (some near lake)) mosquito-house)
- (instance house1 house)
- (instance lake1 lake)
- (related house1 lake1 near)
- (instance house1 (not (mosquito-house)))
- => **inconsistent by domain-related definitions**

- (instance house1 house)
- (instance cup1 cup)
- (related house1 cup1 inside)
- => **inconsistent by common sense**



## Uncertainty Problems (1)

### Fuzzyness of concepts

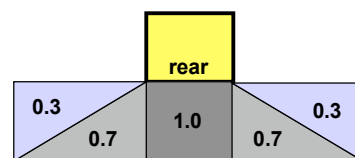
Many high-level concepts have unsharp boundaries.

"behind" "overtake" "meet"

=> mapping into logical propositions may be problematic

- Fuzzy set theory offers "degree of applicability"

- Probability theory offers statistical measures for language use

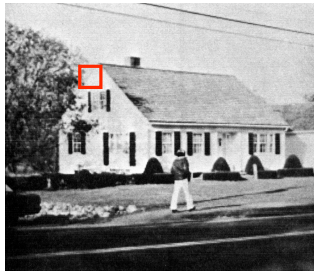


Fuzzy definition of behind

## Uncertainty Problems (2)

### Uncertainty of data

#### Example: Object boundaries



Strict bottom-up image interpretation is fundamentally ill-defined

## Uncertainty Problems (3)

### Exploring multiple hypotheses

Answers from several disciplines:

- graph matching
- heuristic search
- optimization theory
- logic theories
- probability & utility theory
- case-based reasoning
- neural networks
- particle physics  
(and others)

Mixed bottom-up and top-down interpretation strategies  
have been rarely explored

## Uncertainty Problems (4)

### Cultural clash between logical and probabilistic reasoning

Probabilistic methods are not yet seamlessly integrated with logical calculi

Interesting recent developments:

- First-order probabilistic inference (Poole 03)
- Probabilistic relational models (<http://dags.stanford.edu/PRMs/>)

Example for reasoning in image interpretation:

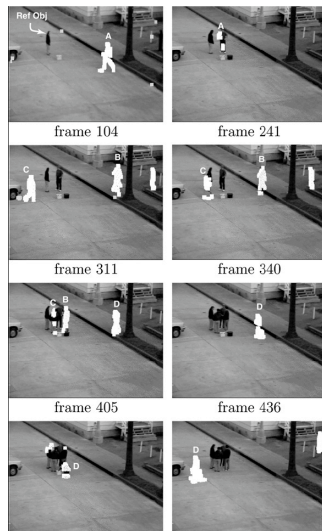
(from Kanade's invited lecture at IJCAI-03:  
"Computer Vision: AI or Non-AI Problem?")

car on left side of street  
(uncertain orientation of car)

japanese signs => left-hand traffic

} orientation of car resolved

## State-of-the-art Example of Scene Interpretation



S. Hongeng, R. Nevatia and F. Bremond.  
**Video-Based Event Recognition: Activity Representation and Probabilistic Recognition Methods.**  
*Computer Vision and Image Understanding*,  
Vol. 96 (2004), 129 - 162.

Recognising "Stealing by Blocking":

"A" approaches a reference object (a person standing in the middle with his belongings on the ground). "B" and "C" then approach and block the view of "A" and the reference person from their belongings. In the mean time, "D" comes and takes the belongings.

## Learning and Recognising Structures in Buildings (1)

EU-funded project eTRIMS\* at the Cognitive Systems Laboratory of Hamburg University

Rectangular objects recognised by low-level vision

Window-arrays recognised by high-level vision using a learnt model

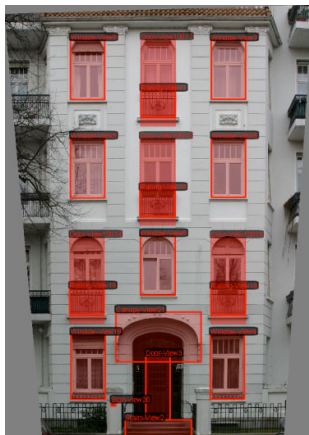


\*) E-Training for the Interpretation of Man-made Scenes

## Learning and Recognising Structures in Buildings (2)

Interpretation of a facade, entrance is not recognised

Entrance is recognised after learning from the example



## Monitoring Airport Activities in the EU-Project Co-Friend

EU-funded project Co-Friend\* at the Cognitive Systems Laboratory of  
Hamburg University



### Application scenario

- Aircraft servicing operations at Toulouse-Blagnac Airport are observed by eight cameras
- Moving objects are tracked by a low-level vision system
- Activities such as refueling or baggage unloading are recognised by a high-level vision system

### Project goals

- **Reliable on-line interpretation of extended multi-camera video sequences**
- **Learning new activities from examples**
- **Robust recognition performance based on a rich domain ontology**

\*) Cognitive & Flexible learning system operating Robust Interpretation of Extended real scenes by multi-sensors Datafusion