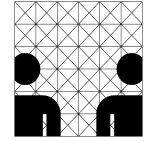


Developments in Computer- supported Palaeographic Analysis

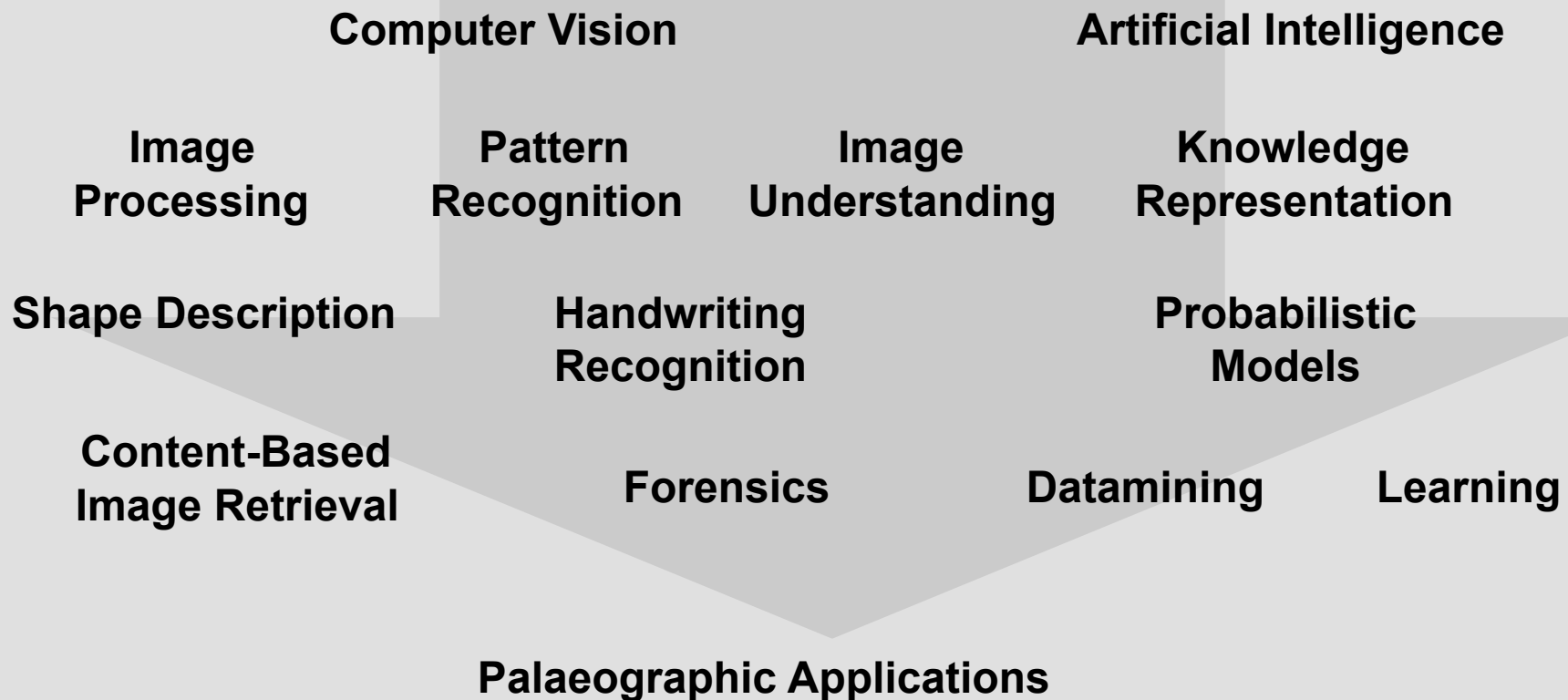
Prof. Bernd Neumann, Ph.D.

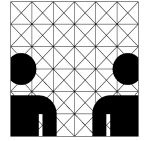
**Department of Informatics
University of Hamburg**

**International Workshop „Digital Support for Manuscript Analysis“
Hamburg, 23-24 July, 2010**



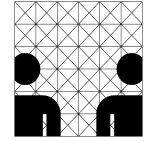
Computer Vision, Artificial Intelligence and Palaeography





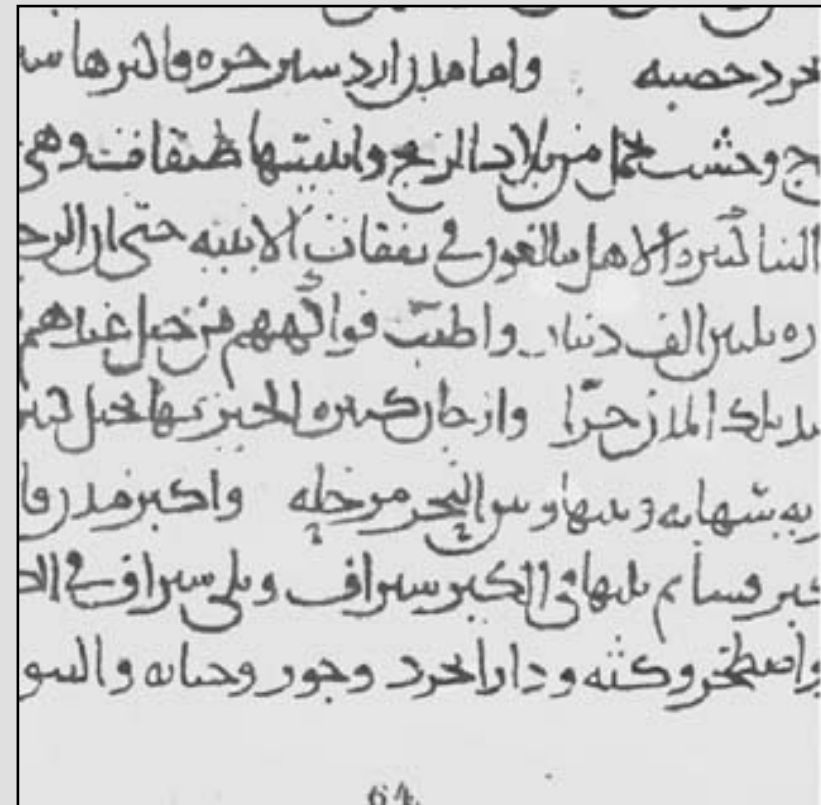
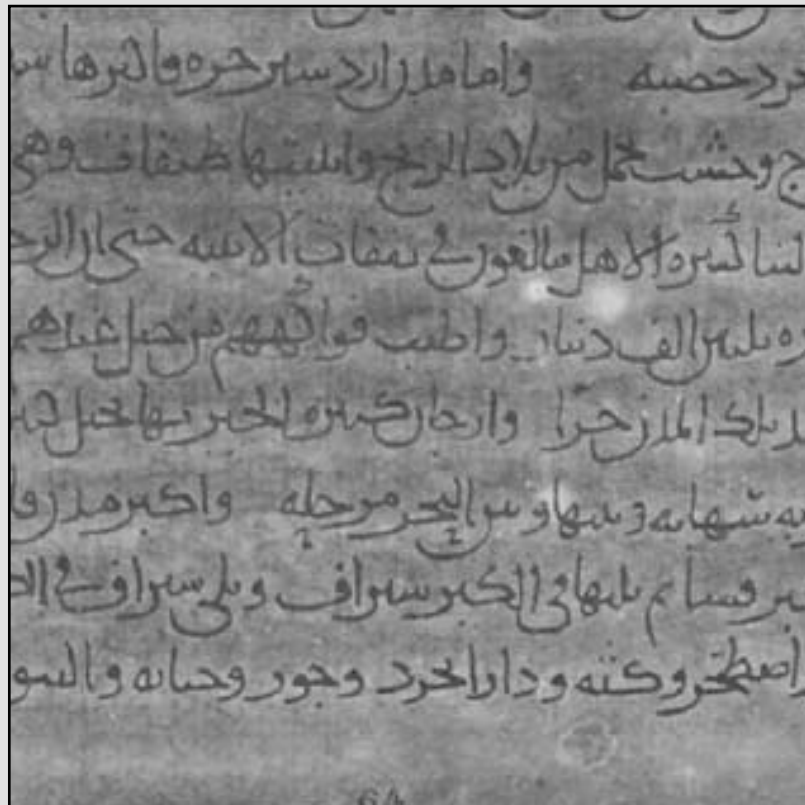
Agenda

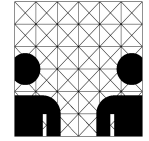
- **Image restoration and segmentation**
- **Writer identification**
- **Content-based image retrieval**
- **Computer-based manuscript analysis in Hamburg**



Restoration (1)

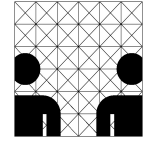
Removing background variations and noise by anisotropic diffusion
(Moghaddam & Cheriet 2009)





Restoration (2)

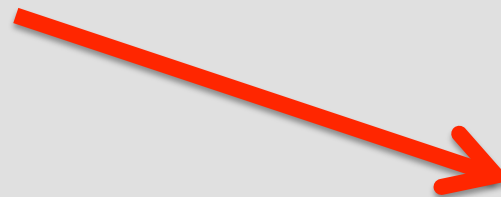
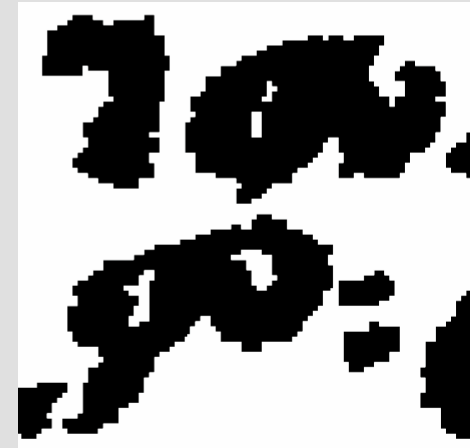




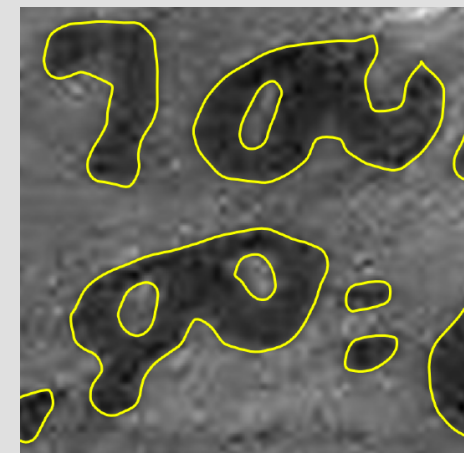
Segmentation

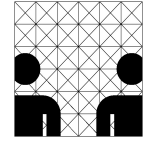


pixel-based



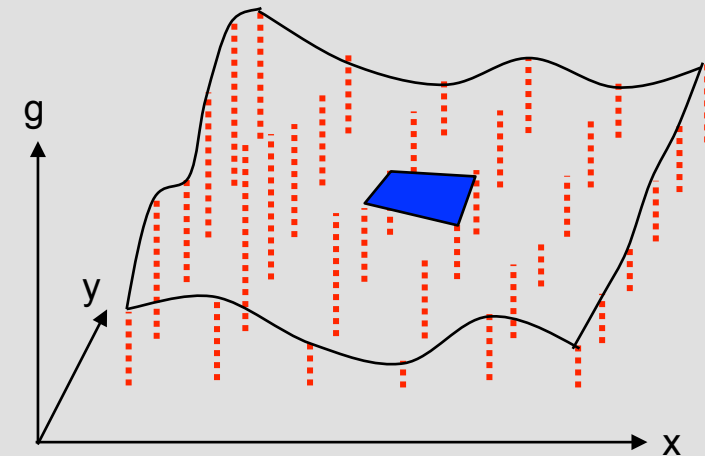
subpixel accuracy



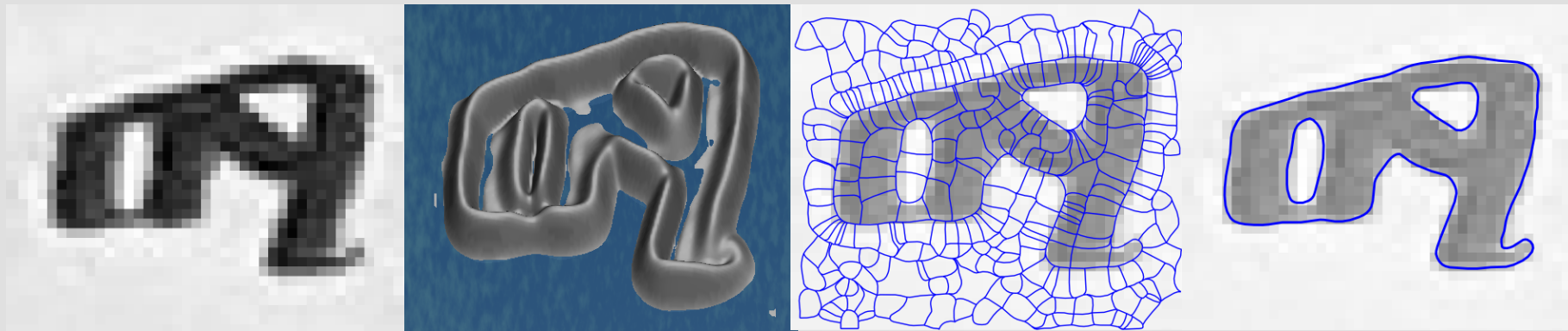


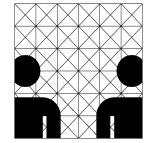
Subpixel Watershed Segmentation

- A** Generate continuous image by spline interpolation between pixels of original image
- B** Determine gradient image by differentiating the (analytical) continuous image
- C** Trace maxima in gradient image (watersheds“)
- D** Remove weak edges



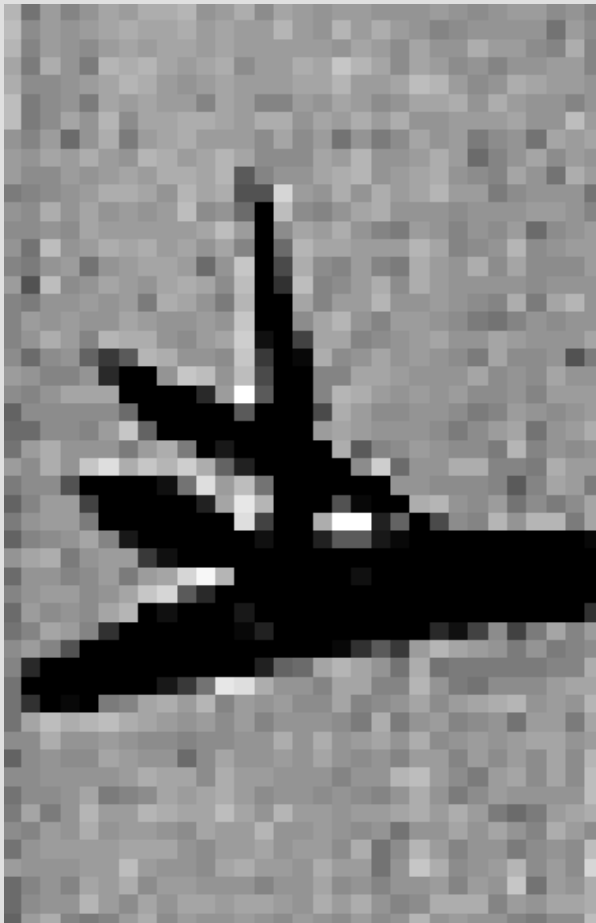
5th order spline interpolation





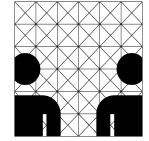
Subpixel Segmentation (2)

Original



Subpixel Watershed Contours

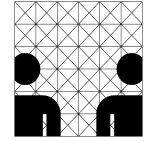




Segmentation of Degraded Text



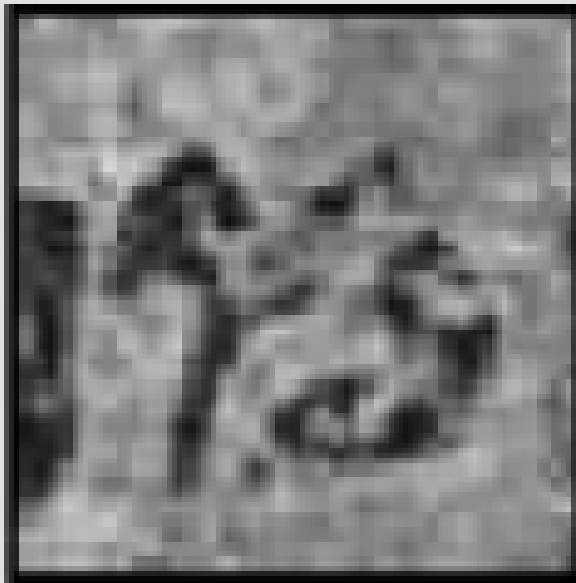
Uninformed segmentation methods will fail



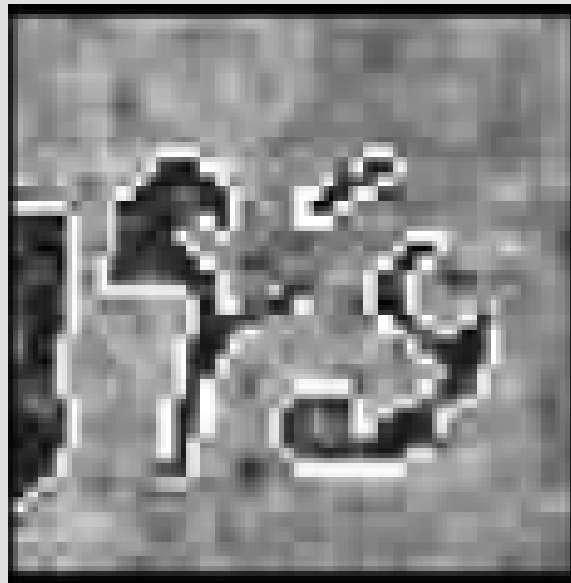
Segmentation Using Shape Priors

**Learnt shape models bias variational segmentation towards realistic results
(Bar-Yosef et al. 2009)**

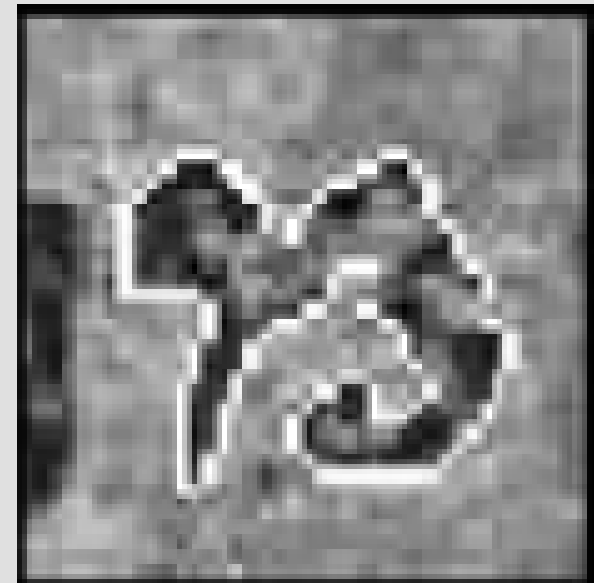
original

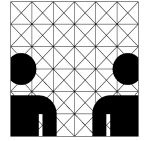


**segmentation without
shape knowledge**



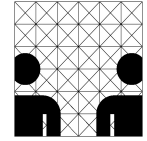
**segmentation with
shape knowledge**





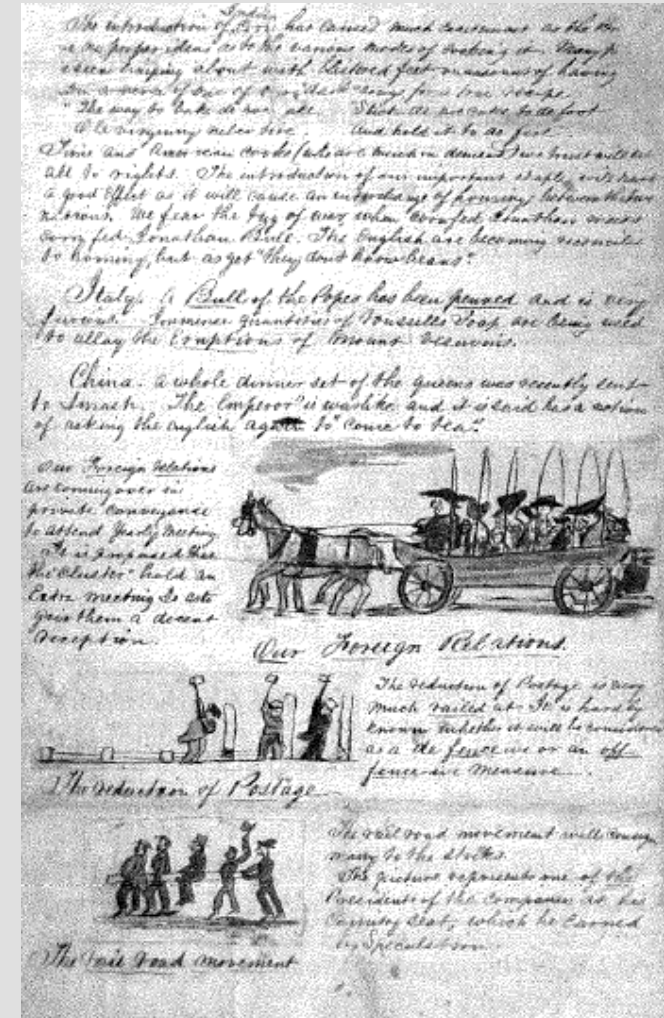
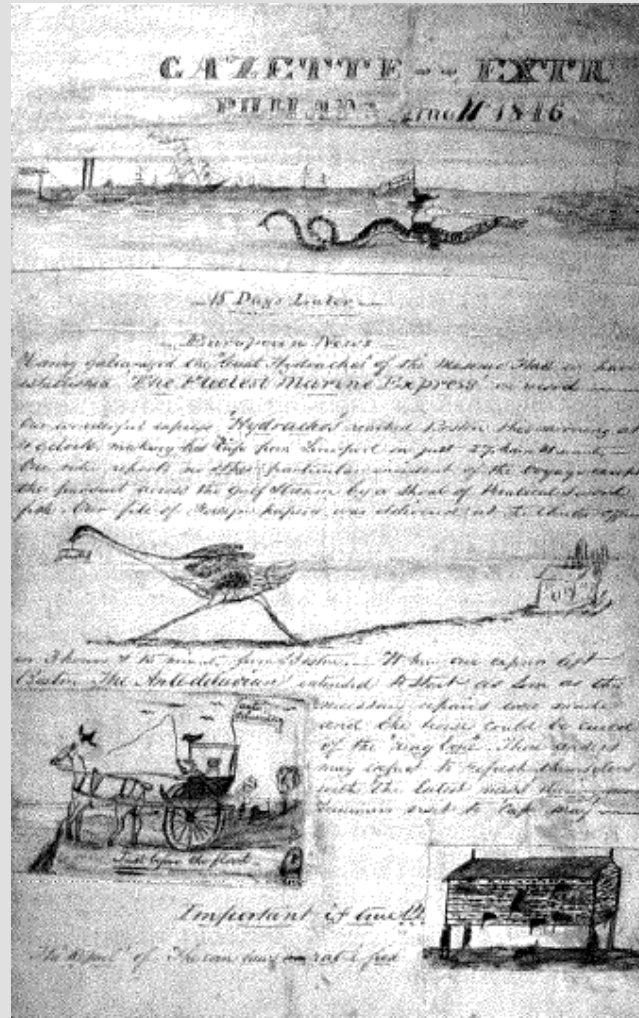
State-of-the-art in Restoration and Segmentation

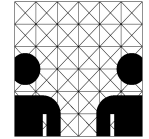
- **Sophisticated mathematical models**
- **Incorporation of domain-specific knowledge**
- **Learning and statistics**
- **Advanced tools**



A Case of Writer Verification (1)

Two pages of a satirical newspaper of 1846, allegedly handwritten by the New England author Hermann Melville





Writer Verification with CEDAR-FOX (1)

Center for Excellence in Document Analysis and Recognition
Sargur N. Srihari, University at Buffalo

Preparing a document for analysis

(Ball et al. 09)

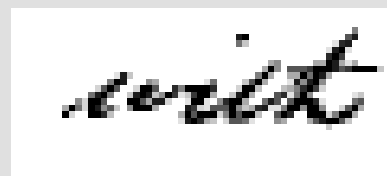
- Manual processing: Remove non-text and major noise
- Preprocessing: Binarization, line and word segmentation, computing global document features, automatic character recognition
- Manual correction of word segmentations
- Transcript mapping to obtain correct ground truth for words

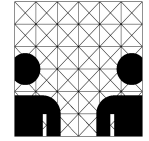
Word images of

- known documents



- unknown documents





Writer Verification with CEDAR-FOX (2)

Comparison of corresponding characters based on **GSC** features:

Gradient-based:

- A 4x4 grid is placed over the character, dividing it into 16 subfields
- Gradient directions are counted in each subfield for 12 directions
- Direction frequencies above a threshold receive 1 feature bit

⇒ 192 bits

Structure-based:

Presence of corners, diagonal, vertical and horizontal lines

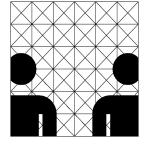
⇒ 192 bits

Concavity-based:

Major topological and geometrical features, direction of bays, presence of holes, large vertical and horizontal strokes

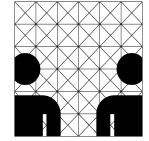
⇒ 128 bits

Similar approach extended to comparison of words



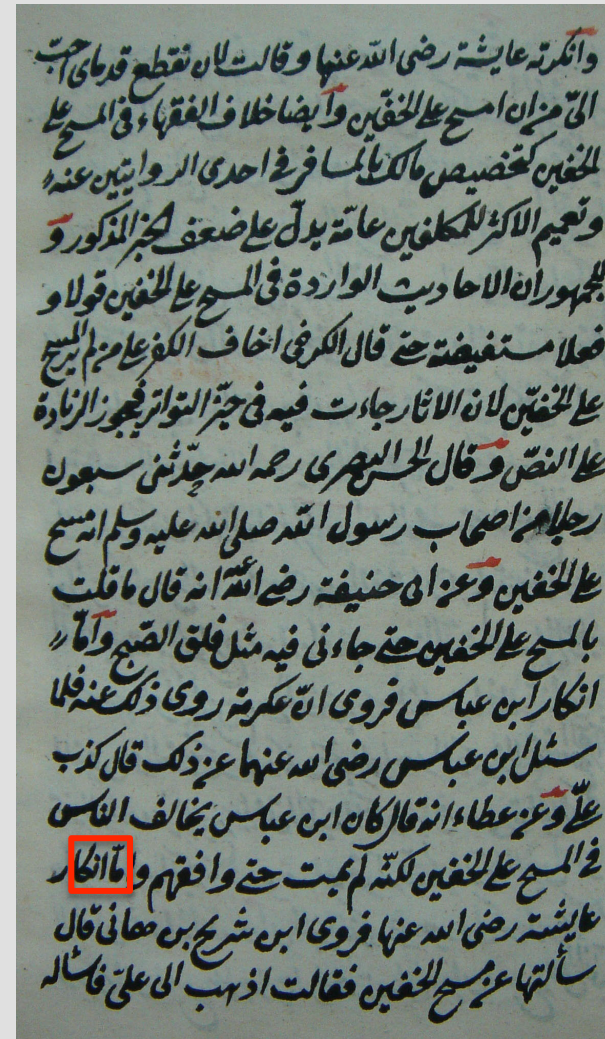
State-of-the-art in Writer Verification

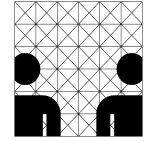
- **Handwriting recognition technology adapted to requirements in forensics**
- **98% reliability for forensic writer verification tasks in USA**
- **Non-interactive black-box approach**
- **Not immediately applicable to other writing systems**
- **Incomplete prototypical systems for palaeographical applications**



Content-based Image Retrieval

Determine occurrences of example image
 in large database

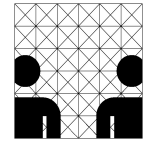




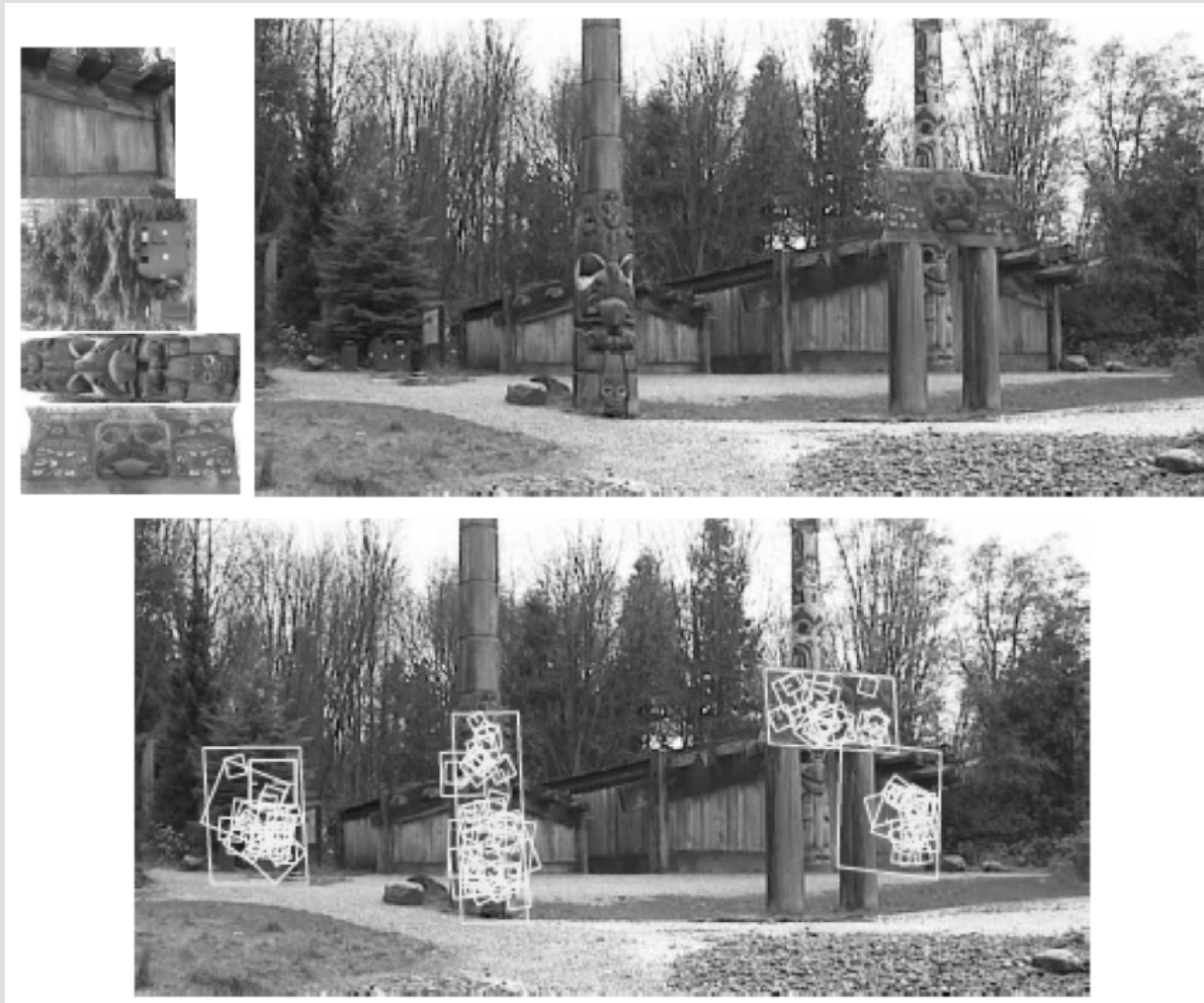
Object Recognition Using SIFT Features (1)

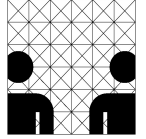


- SIFT (Scale Invariant Feature Transform) features are gradient-based descriptors evaluated at significant image locations („interest points“)
- For content-based image retrieval
 - database images are annotated with SIFT features
 - SIFT features of input image are compared with SIFT features in database



Object Recognition Using SIFT Features (2)



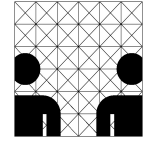


Similarity Measure for Binary Feature Vectors

Correlation of binary vectors:

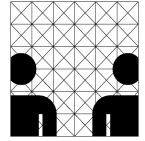
$$D^b(X, Y) = \frac{1}{2} - \frac{S_{11}S_{00} - S_{10}S_{01}}{2((S_{10} + S_{11})(S_{01} + S_{00})(S_{11} + S_{01})(S_{00} + S_{10}))^{1/2}}$$

S_{ij} counts the number of matches with i in the first and j in the second pattern at corresponding positions ($i, j = 0, 1$)



State-of-the-art in Content-based Image Retrieval

- Large efforts underway for web applications
- Promising solutions based on precomputed descriptors
- Special-purpose developments for manuscript analysis



Computer-based Manuscript Analysis in Hamburg

Part of the Reserach Group "Manuscript Cultures in Asia and Africa"

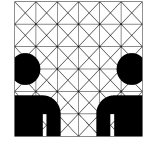
www.manuscript-cultures.uni-hamburg.de

9 projects for

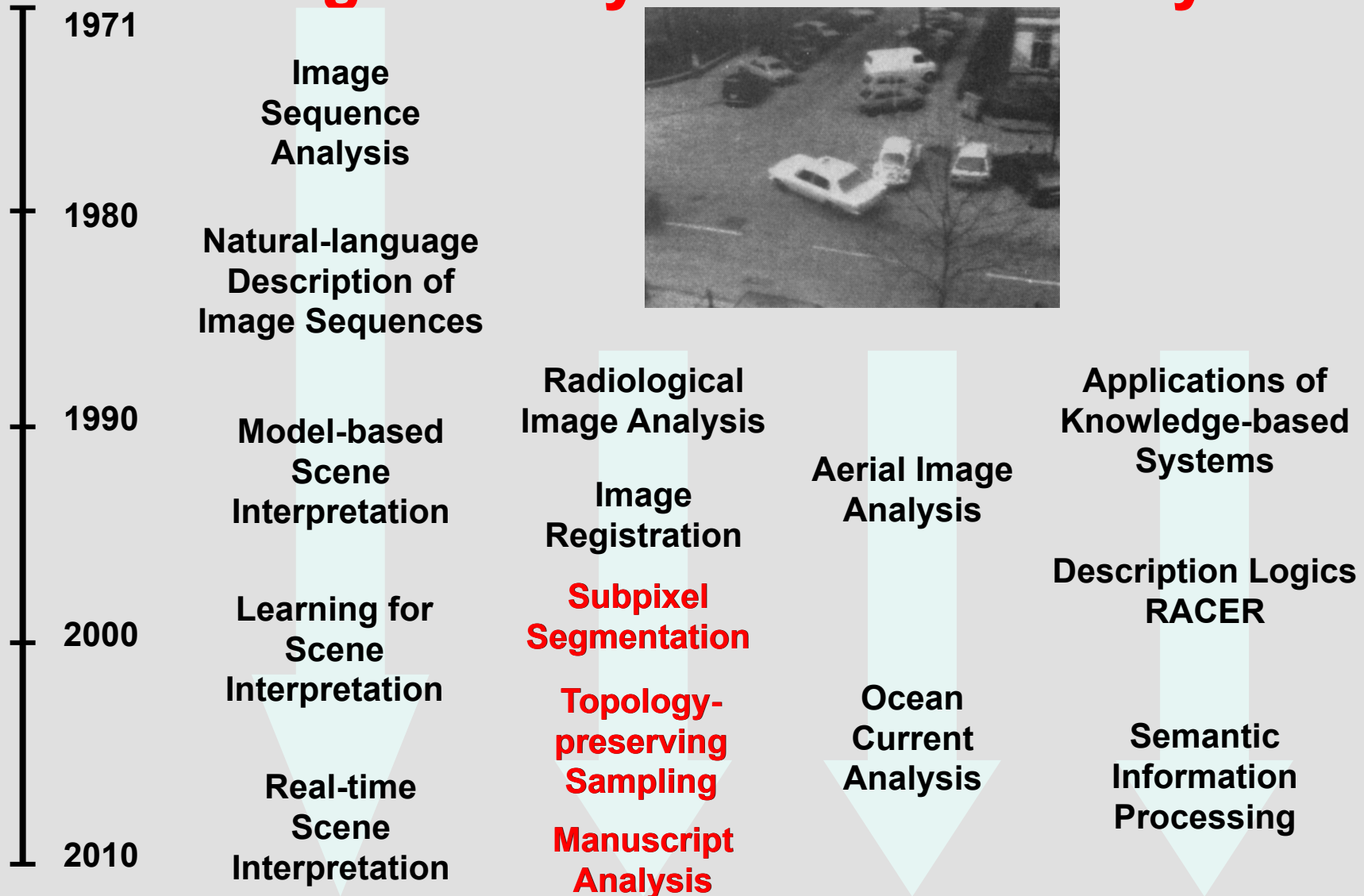
**Indology, Sinology, Iranistics, Japanology, Islamic Sciences / Arabistics,
Sanskritistics, Tamilistics, Tibetology, Ethiopistics**

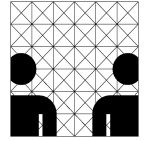
+

1 project for Informatics



Cognitive Systems Laboratory

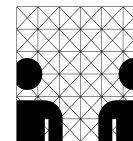




Research Goals

Development of innovative image processing methods for:

- **Computing layout and character features for comparative manuscript analysis**
- **Retrieving example patterns from large manuscript databases**
- **Using discriminative features to determine**
 - **related cultural origins of manuscripts**
 - **identities of scribes**
- **Contributing to a toolbox for palaeographic research**



Are Hands A and B the same?

Hand A:

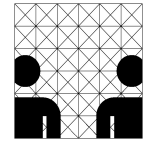


Hand B:



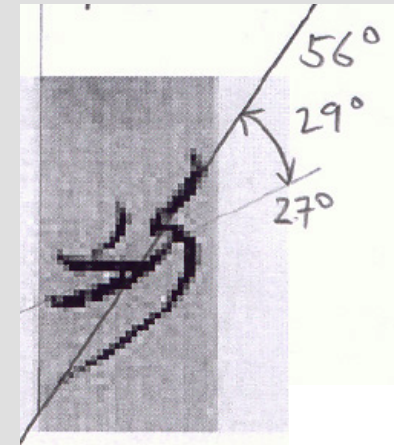
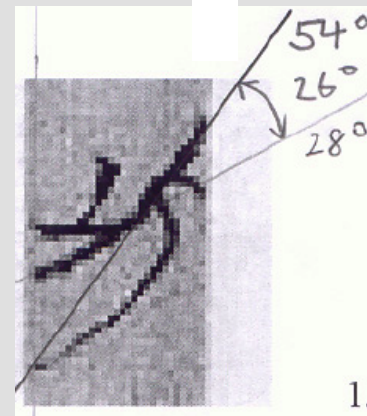
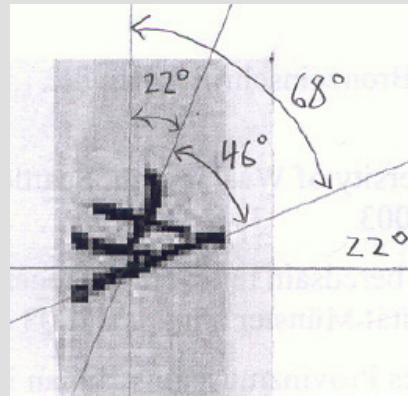
Richter 2006:

"Tentative Criteria for Discerning Individual Hands in the Guodian Manuscripts"

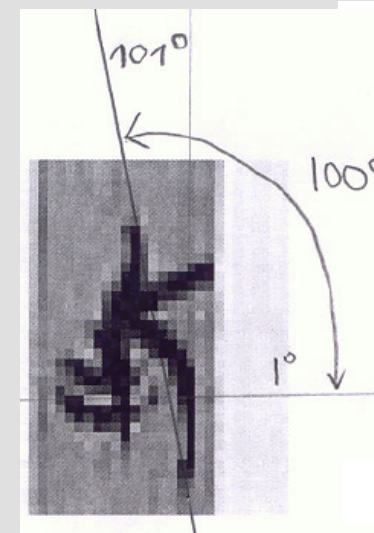
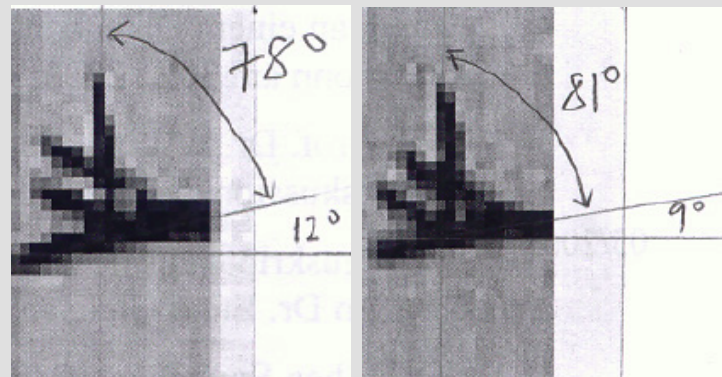


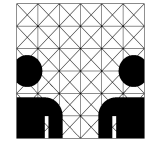
Comparison of Stroke Angles

Hand A:



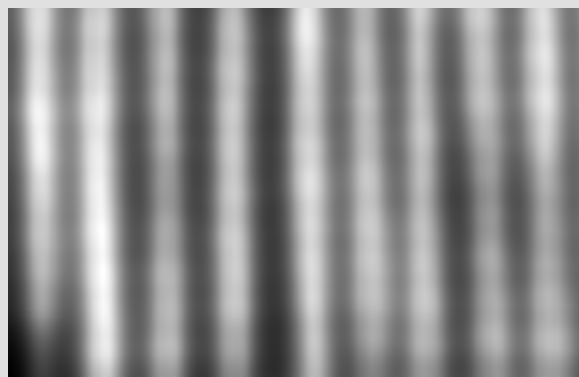
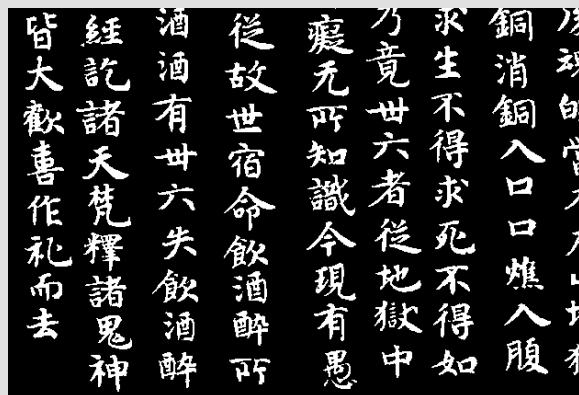
Hand B:



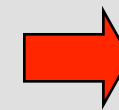


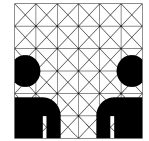
Analysis of Column and Line Structure by Anisotropic Filtering

Column structure



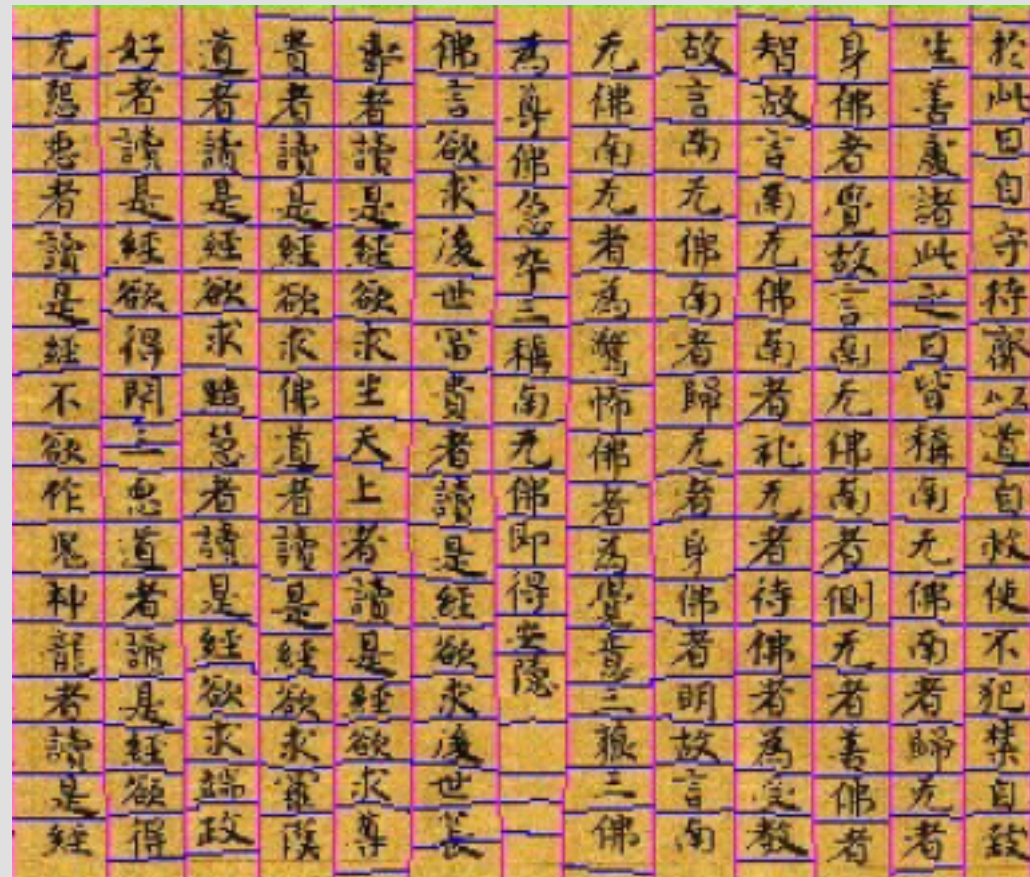
Line structure

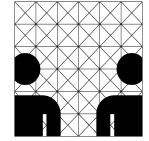




Determining Character Regions

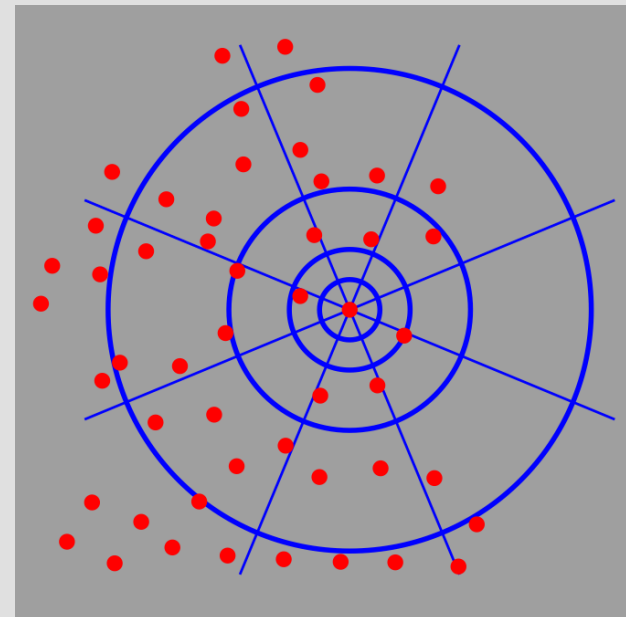
Automatically determined
 column and line structure

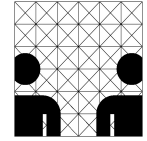




Shape Context Similarity

- Determine „Shape context“ of a contour by marking each contour point with the number of contour points for each of 32 relative locations.
- Determine optimal correspondence of contour points of two characters by comparing shape contexts
- Remaining difference of shape contexts is similarity measure α





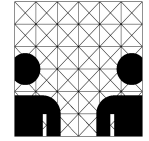
Finding Similar Characters by Shape Context Comparison

Identical
characters

神皆用酒為惡卅三者醉便親厚知識日遠
離之卅四者醉便踞視長吏或得鞭撻或得
搭耳卅五者醉便死後魂魄當入太山地獄
中當於獄中常飲消銅消銅入口口燠入腹
腹燠銅下過去如是求生不得求死不得如
是數千億萬歲受形乃竟卅六者從地獄中
來出生為人常當愚癡无所知識今現有愚

Similar characters sorted by
shape context similarity

當 當 當 當 當 當 當 當 當 當 當 畜 畜
常 常 常 常 常 常 常 席 買 事 宿 官 責 言

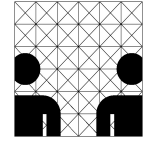


Weakness of Contour-based Similarity Analysis

Contour comparison is sensitive to

- => connectivity disturbances, no graceful degradation
- => contour protrusions (e.g. at junctions)



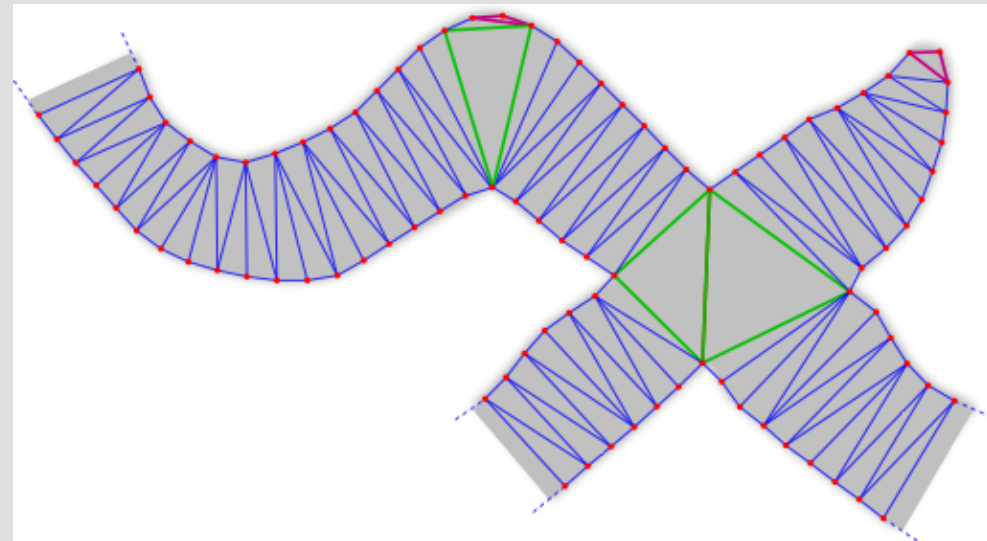


Stroke Analysis by Triangulation

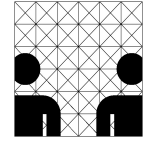
Constrained Delaunay Triangulation (CDT) connects contour points to triangles such that the circumference of a triangle contains no other points.

CDT generates three types of triangles:

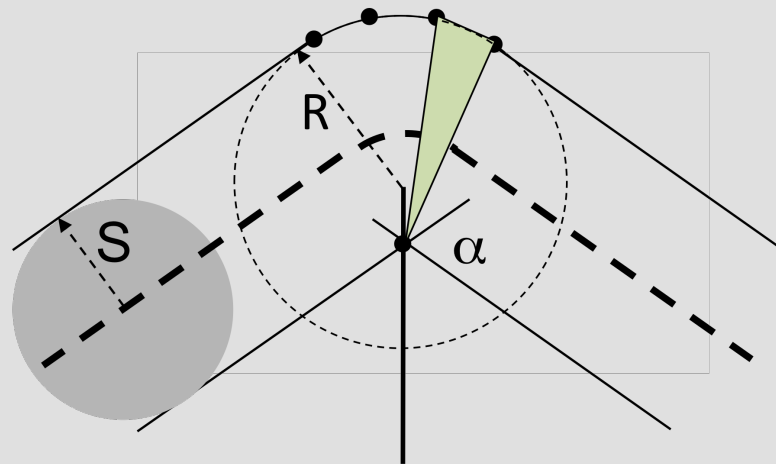
- **junction triangles (green)**
none of the triangle sides coincides with the contour
- **sleeve triangles (blue)**
- **terminal triangles (red)**



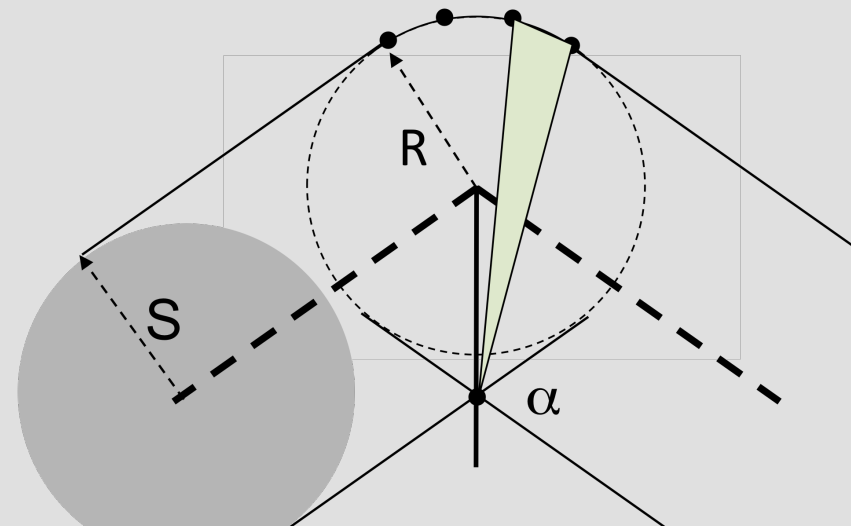
Junction triangles indicate stroke intersections or sharp stroke corners



Conditions for Junction Triangles



no junction triangles

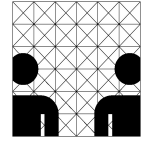


$$S \geq R$$

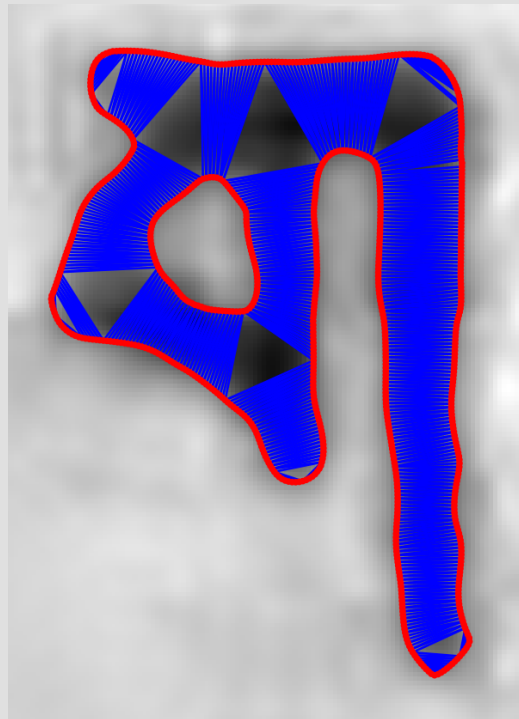
always junction triangles

A curved line with angle α and outer contour radius R , drawn with a stylus of radius S , will generate a junction triangle if

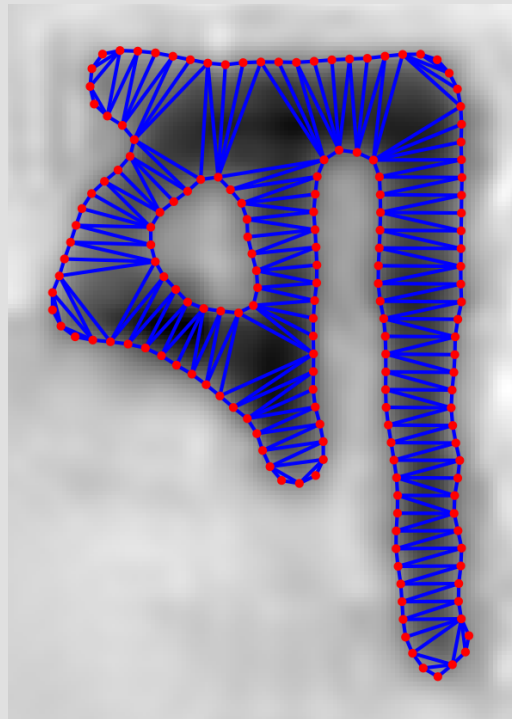
$$S > R/2 (1 + \cos \alpha/2)$$



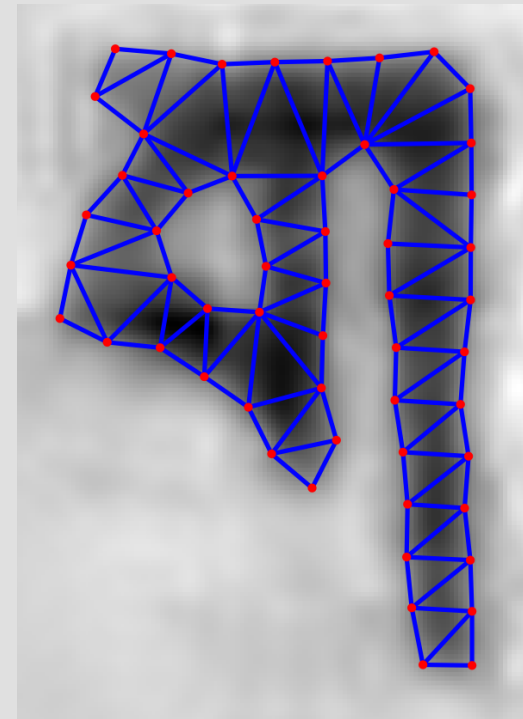
Weak Influence of Contour Point Spacing



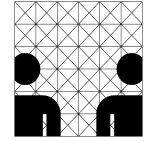
dense spacing



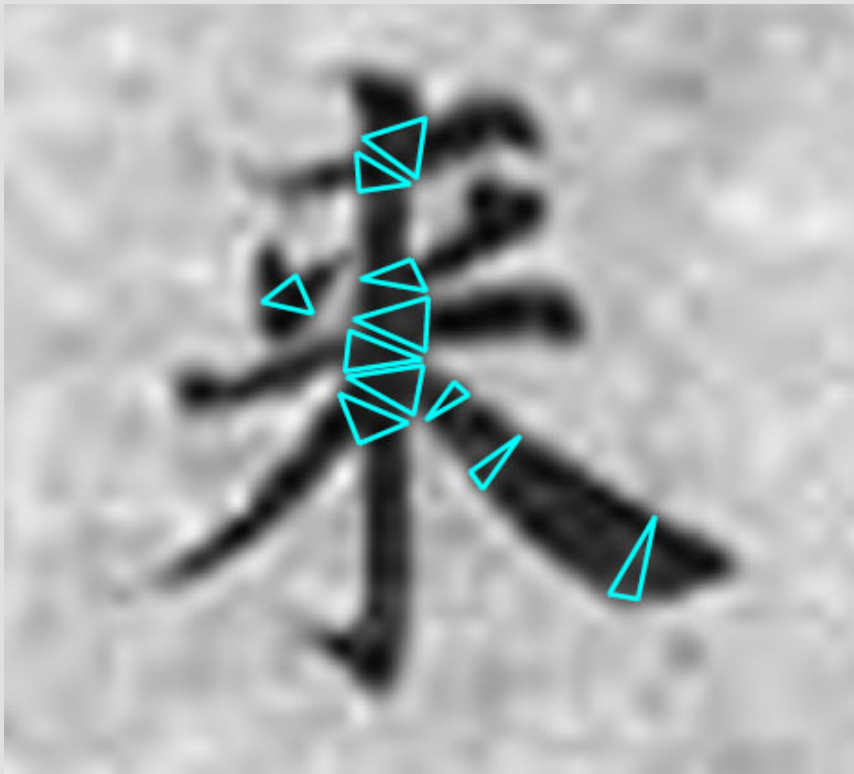
medium spacing



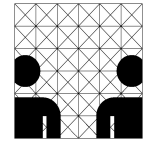
coarse spacing
no junction triangles if
corners are cut



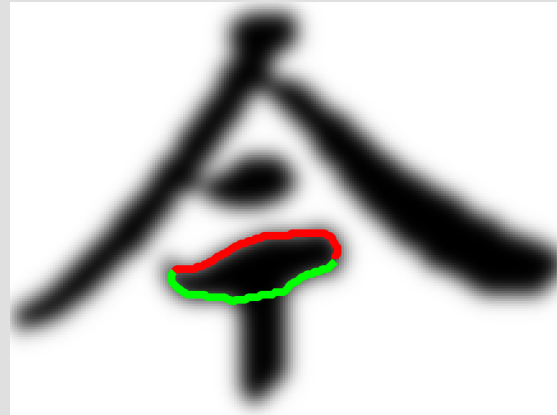
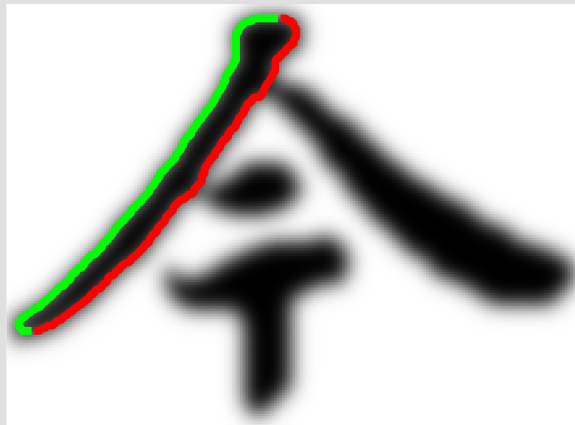
Stroke Segment Merging

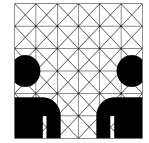


- Segments meeting at a junction may be merged if they are compatible regarding orientation and stroke width
- Segments between two neighbouring junction triangles may be intersections with irregular direction and stroke width
- Global criteria and knowledge of the writing system must be invoked to resolve ambiguities

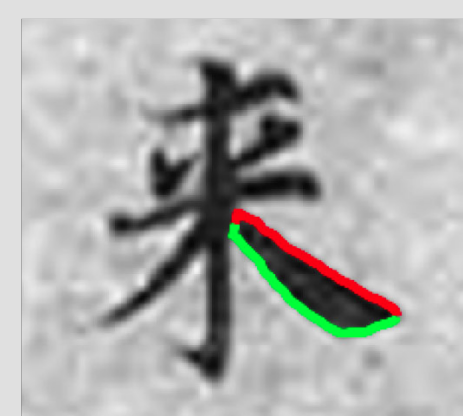
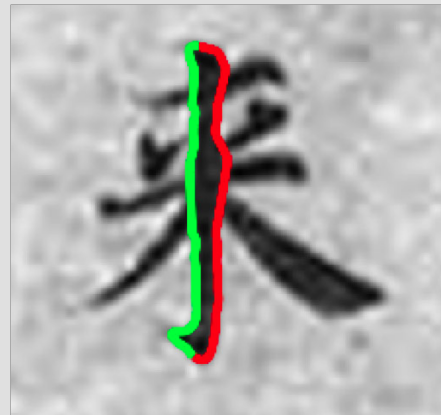


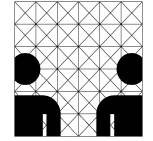
Results of Stroke Analysis (1)





Results of Stroke Analysis (2)

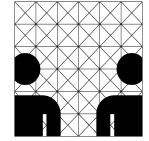




Database of Chinese Characters

339 characters, ca. 60 x 60 pixels each

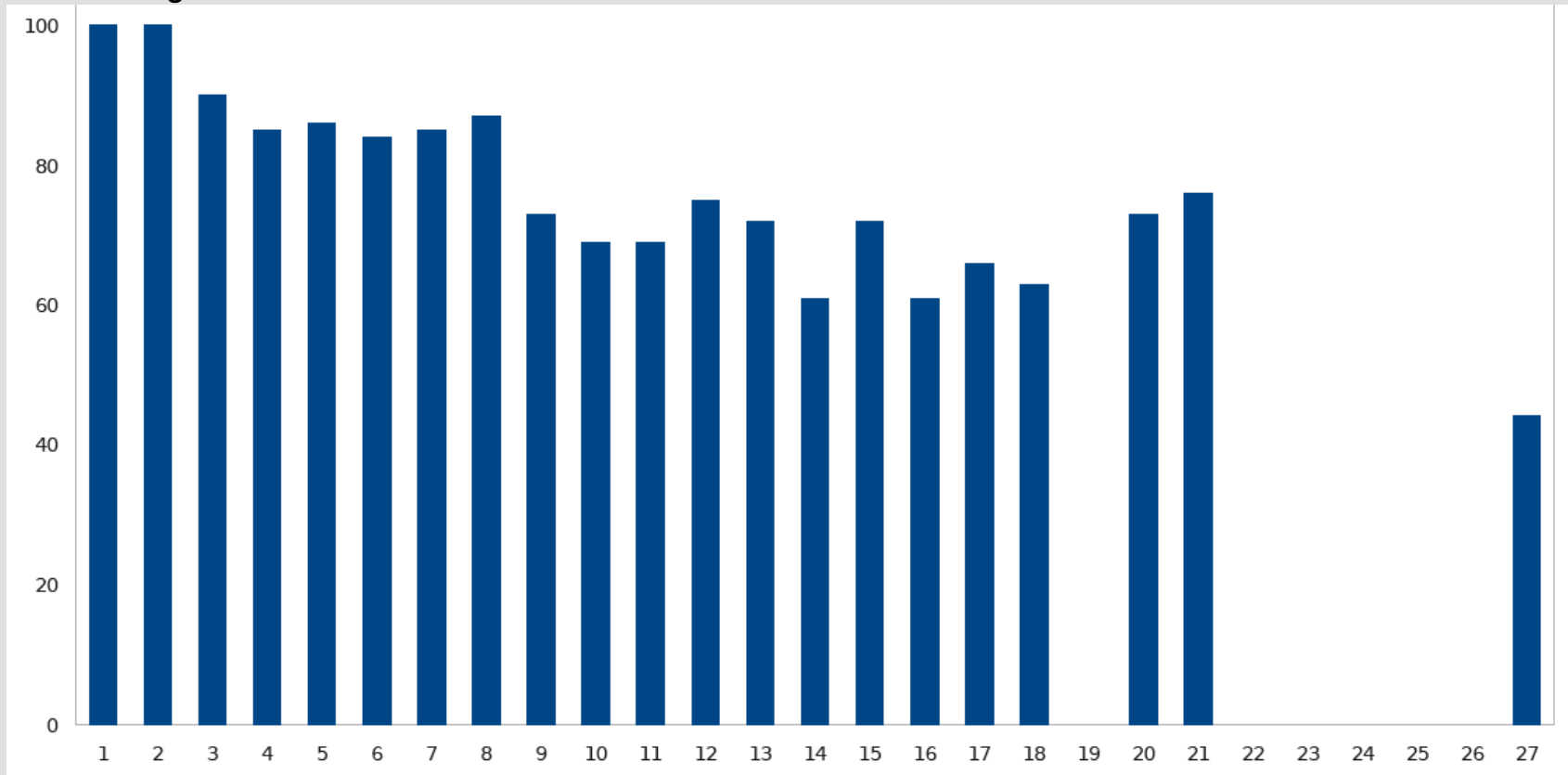
奴婢之所輕慢廿三者醉便家室視之猶如
 醉囚語言衝口而出廿四者醉便卧睡覺時
 身體如被病廿五者醉便吐逆惡露妻子惡
 見其狀廿六者醉便欲前湯席狼无所畏避
 廿七者醉便不敬經法不敬明經賢者不敬
 沙門道人廿八者醉便姪洩无所畏避廿九
 者醉便如狂顛人人見之皆走卅者醉便卧
 卧時如死人无所識知卅一者醉便或得電
 面或得酒疽痿黃熱病卅二者醉便天龍鬼
 神皆用酒為惡卅三者醉便親厚知識日遠
 離之卅四者醉便踞視長吏或得鞭撻或得
 搭耳卅五者醉便死後魂魄當入太山地獄
 中當於獄中常飲消銅消銅入口口焦入腹
 腹焦銅下過去如是求生不得求死不得如
 是數千億萬歲受刑乃竟卅六者從地獄中
 來出生為人常當愚癡无所知識今現有愚
 癡无所識知人輩皆從故世宿命飲酒醉所
 致如是分明不可順酒酒有卅六失飲酒醉
 者皆犯卅六失佛說經訖諸天梵釋諸鬼神
 四輩弟子聞佛所說皆大歡喜作礼而去



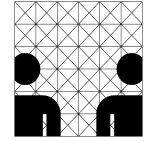
Results for All Characters of Database

Stroke recognition rate decreases with character complexity

stroke recognition rate



character complexity

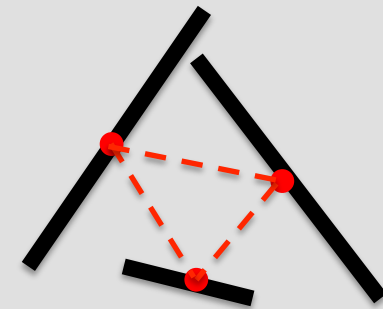


Comparison of Characters Based on Stroke Structure Graphs

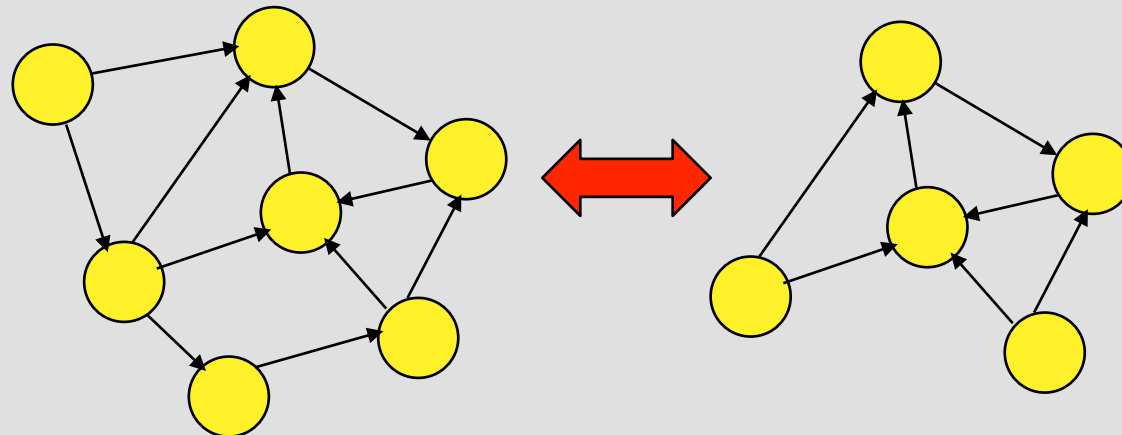
Stroke structure graph:

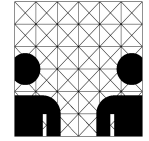
nodes = qualitative descriptions of individual strokes

edges = qualitative spatial relations between pairs of strokes



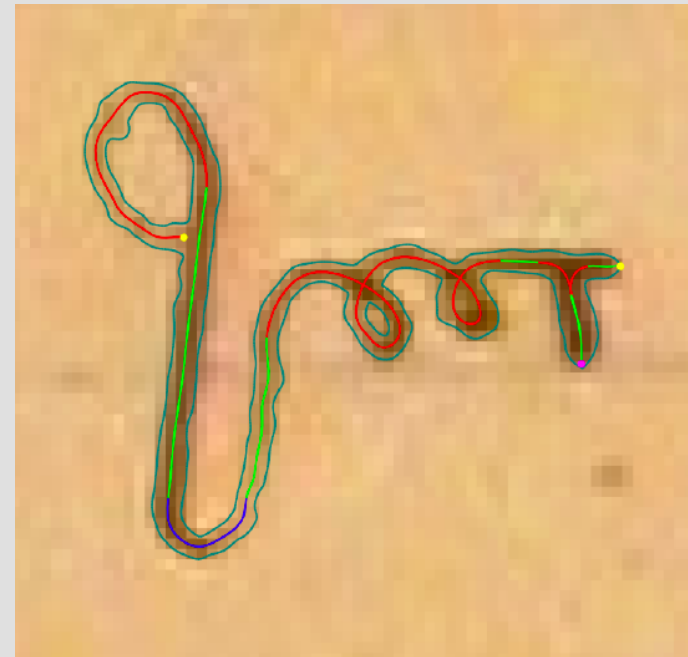
Comparison of two stroke structure graphs by determining best-matching common subgraph

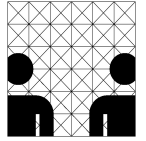




Stroke Decomposition for Tamil Characters

- **Decomposition of a stroke into sections of qualitatively equal curvature**
- **Qualitative stroke representation in terms of a sequence of equal-curvature segments**
- **Comparison based on stroke structure graphs with qualitative stroke representations**





Summary

- **Computer Vision and Artificial Intelligence provide powerful methods which can be harvested for palaeographic applications.**
- **Handwriting analysis in forensics suggests methods worth looking at. There exist advanced systems for the analysis of Latin handwriting. Blackbox approach may not meet requirements of palaeographers.**
- **Building an advanced toolbox for palaeographic applications requires close cooperation of Computer Vision and palaeographers (and sustained efforts over many years).**