

# Global Image Properties

**Global image properties refer to an image as a whole rather than components. Computation of global image properties is often required for image enhancement, preceding image analysis.**

**We treat**

- **empirical mean and variance**
- **histograms**
- **projections**
- **cross-sections**
- **frequency spectrum**

# Empirical Mean and Variance

Empirical mean = average of all pixels of an image

$$\bar{g} = \frac{1}{MN} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} g_{mn} \quad \text{with } M \times N \text{ image size}$$

Simplified notation: 
$$\bar{g} = \frac{1}{K} \sum_{k=0}^{K-1} g_k$$

Incremental computation: 
$$\bar{g}_0 = 0 \quad \bar{g}_k = \frac{\bar{g}_{k-1}(k-1) + g_k}{k} \quad k = 2 \dots K$$

Empirical variance = average of squared deviation of all pixels from mean

$$\sigma^2 = \frac{1}{K} \sum_{k=1}^K (g_k - \bar{g})^2 = \frac{1}{K} \sum_{k=1}^K g_k^2 - \bar{g}^2$$

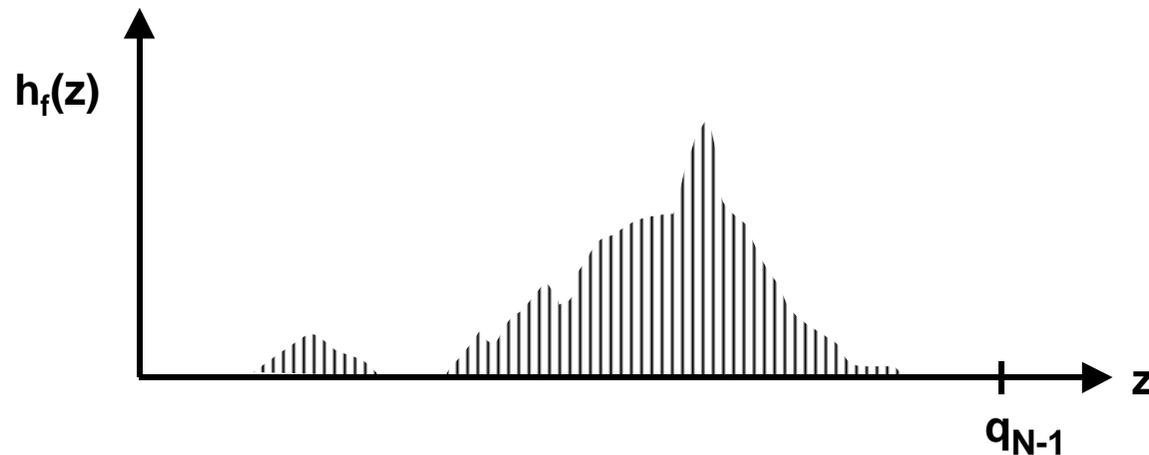
Incremental computation:

$$\sigma_0^2 = 0 \quad \sigma_k^2 = \frac{(\sigma_{k-1}^2 + \bar{g}_{k-1}^2)(k-1) + g_k^2}{k} - \left( \frac{\bar{g}_{k-1}(k-1) + g_k}{k} \right)^2 \quad k = 2 \dots K$$

# Greyvalue Histograms

A greyvalue histogram  $h_f(z)$  of an image  $f$  provides the frequency of greyvalues  $z$  in the image.

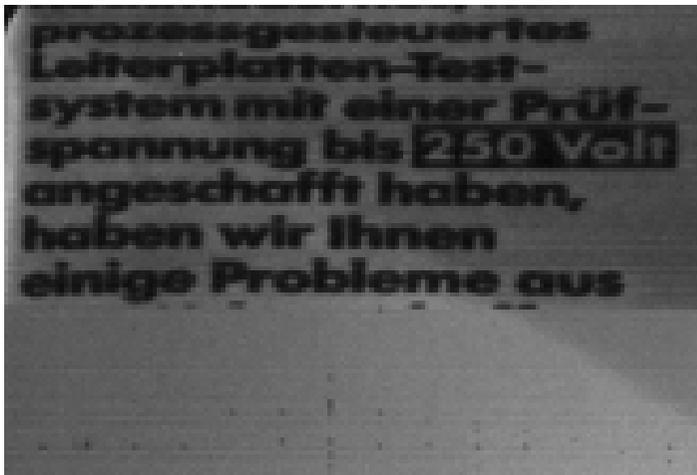
The histogram of an image with  $N$  quantization levels is represented by a 1D array mit  $N$  elements.



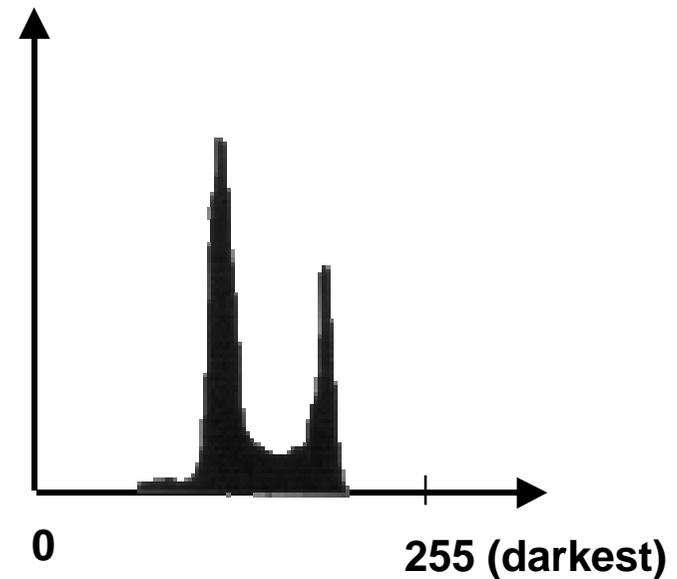
A greyvalue histogram describes discrete values, a greyvalue distribution describes continuous values.

# Example of Greyvalue Histogram

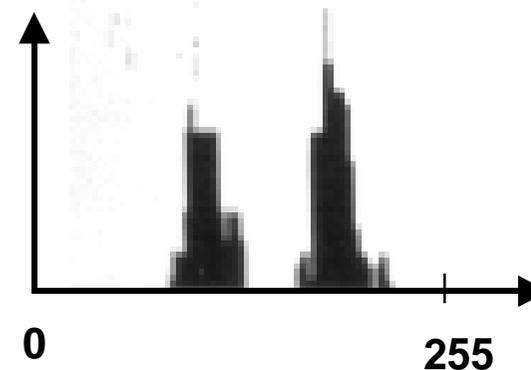
image



histogram



A histogram can be "sharpened" by discounting pixels at edges (more about edges later):

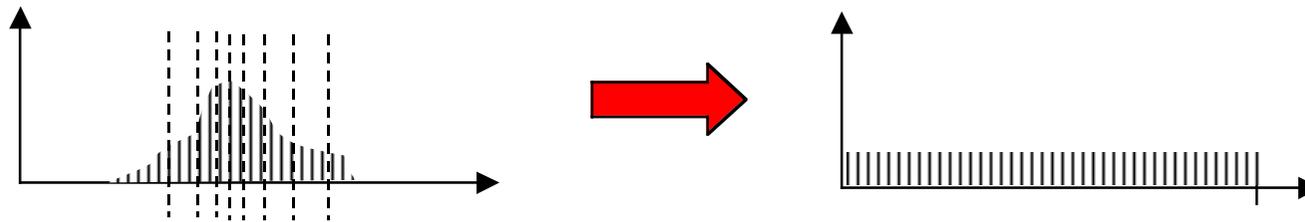


# Histogram Modification

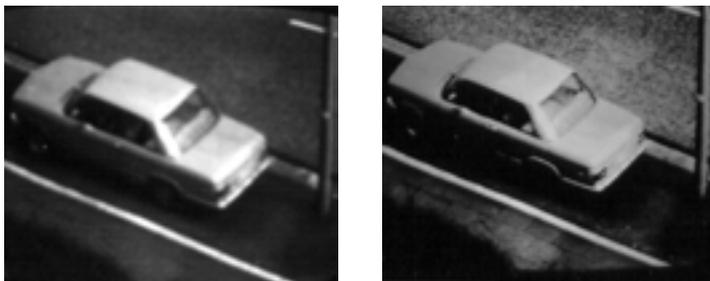
Greyvalues may be remapped into new greyvalues to

- facilitate image analysis
- improve subjective image quality

Example: Histogram equalization



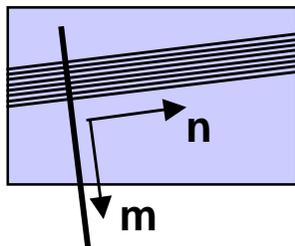
1. Cut histogram into  $N$  stripes of equal area ( $N =$  new number of greyvalues)
2. Assign new greyvalues to consecutive stripes



Examples show improved resolution of image parts with most frequent greyvalues (road surface)

# Projections

A projection of greyvalues in an image is the sum of all greyvalues orthogonal to a base line:



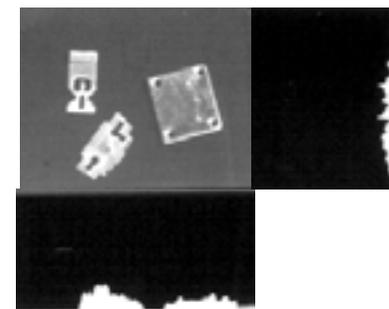
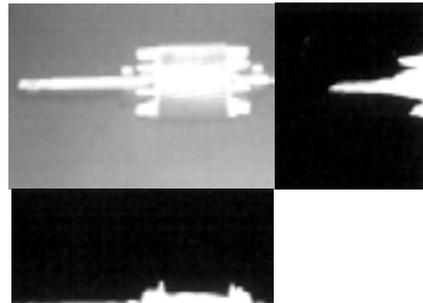
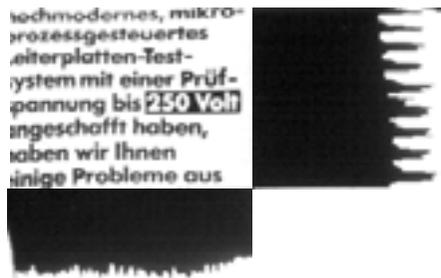
$$p_m = \sum_n g_{mn}$$

Often used:

"row profile" = row vector of all (normalized) column sums

"column profile" = column vector of all (normalized) row sums

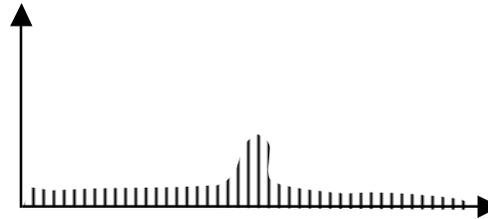
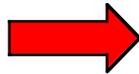
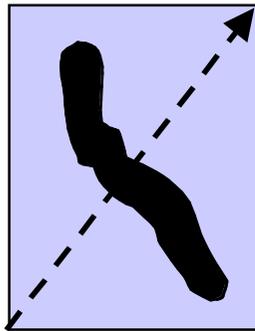
techmodernes, mikro-  
prozessgesteuertes  
alterplatten-Test-  
system mit einer Prüf-  
spannung bis 250 Volt  
angeschaft haben,  
haben wir Ihnen  
einige Probleme aus



# Cross-sections

A cross-section of a greyvalue image is a vector of all pixels along a straight line through the image.

- fast test for localizing objects
- commonly taken along a row or column



# Noise

Deviations from an ideal image can often be modelled as additive noise:



Typical properties:

- mean 0, variance  $\sigma^2 > 0$
- spatially uncorrelated:  $E[ r_{ij} r_{mn} ] = 0$  for  $ij \neq mn$
- temporally uncorrelated:  $E[ r_{ij,t1} r_{ij,t2} ] = 0$  for  $t1 \neq t2$

- Gaussian probability density: 
$$p(r) = \frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{r^2}{2\sigma^2}}$$

Noise arises from analog signal generation (e.g. amplification) and transmission.

There are several other noise models other than additive noise.

# Noise Removal by Averaging

Principle:  $\hat{r}_K = \frac{1}{K} \sum_{k=1}^K r_k \Rightarrow 0$  sample mean approaches density mean

There are basically 2 ways to "average out" noise:

- temporal averaging if several samples  $g_{ij,t}$  of the same pixel but at different times  $t = 1 \dots T$  are available
- spatial averaging if  $g_{mn} \approx g_{ij}$  for all pixels  $g_{mn}$  in a region around  $g_{ij}$

How effective is averaging of  $K$  greyvalues?

$\hat{r}_K = \frac{1}{K} \sum_{k=1}^K r_k$  is random variable with mean and variance depending on  $K$

$$E[\hat{r}_K] = \frac{1}{K} \sum_{k=1}^K E[r_k] = 0 \quad \text{mean}$$

$$E[(\hat{r}_K - E[\hat{r}_K])^2] = E[\hat{r}_K^2] = E\left[\frac{1}{K^2} \left(\sum_{k=1}^K r_k\right)^2\right] = \frac{1}{K^2} \sum_{k=1}^K E[r_k^2] = \frac{\sigma^2}{K} \quad \text{variance}$$

Example: In order cut the standard deviation  $\sigma$  in half, 4 values have to averaged

# Example of Averaging



intensity averaging with  
5 x 5 mask

$$\frac{1}{25}$$

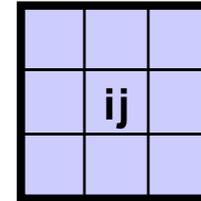
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

# Simple Smoothing Operations

## 1. Averaging

$$\hat{g}_{ij} = \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn} \quad D \text{ is region around } g_{ij}$$

Example of  
3-by-3 region D



## 2. Removal of outliers

$$\hat{g}_{ij} = \begin{cases} \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn} & \text{if } \left| g_{ij} - \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn} \right| \geq S \\ g_{ij} & \end{cases} \quad S \text{ is threshold}$$

## 3. Weighted average

$$\hat{g}_{ij} = \frac{1}{\sum w_k} \sum_{g_k \in D} w_k g_k \quad w_k = \text{weights in } D$$

Example of weights  
in 3-by-3 region

1	2	1
2	3	2
1	2	1

Note that these operations are heuristics and not well founded!

# Bimodal Averaging

To avoid averaging across edges, assume bimodal greyvalue distribution and select average value of modality with largest population.

1. Determine  $\bar{g}_D = \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn}$

2.  $A = \{g_k \text{ with } g_k \geq \bar{g}\}$      $B = \{g_k \text{ with } g_k < \bar{g}\}$

3.  $g' = \begin{cases} \frac{1}{|A|} \sum_{g_k \in A} g_k & \text{if } |A| \geq |B| \\ \frac{1}{|B|} \sum_{g_k \in B} g_k & \text{otherwise} \end{cases}$

Example:

B	11	14	15
	13	12	25
	15	19	26
			A

$\bar{g} = 16,7 \rightarrow A, B \rightarrow g' = 13$

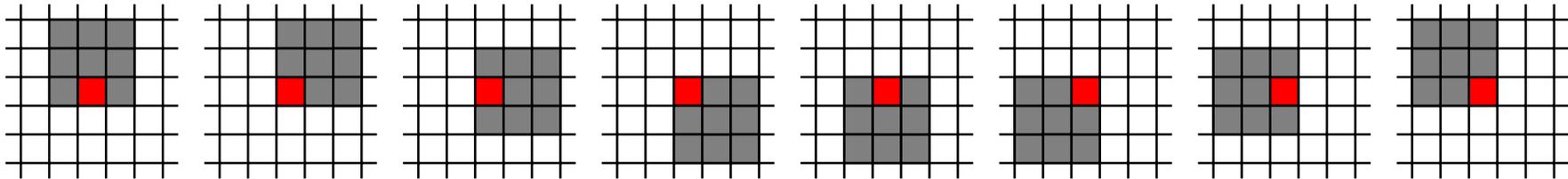
# Averaging with Rotating Mask

Replace center pixel by average over pixels from the most homogeneous subset taken from the neighbourhood of center pixel.

Measure for (lack of) homogeneity is dispersion  $\sigma^2$  (= empirical variance) of the greyvalues of a region D:

$$\bar{g}_{ij} = \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn} \quad \sigma_{ij}^2 = \frac{1}{|D|} \sum_{g_{mn} \in D} (g_{mn} - \bar{g}_{ij})^2$$

Possible rotated masks in 5 x 5 neighbourhood of center pixel:



Algorithm:

1. Consider each pixel  $g_{ij}$
2. Calculate dispersion in mask for all rotations
3. Choose mask with minimum dispersion
4. Assign average greyvalue of chosen mask to  $g_{ij}$

# Median Filter

Median of a distribution  $P(x)$ :  $x_m$  such that  $P(x < x_m) = 1/2$

Median Filter:

$$\hat{g}_{ij} = \max a \text{ with } g_k \in D \text{ and } |\{g_k < a\}| < \frac{|D|}{2}$$

1. Sort pixels in  $D$  according to greyvalue
2. Choose greyvalue in middle position

Example:

11	14	15
13	12	25
15	19	26



11  
12  
13  
14  
15  
15  
19  
25  
26



greyvalue of center pixel  
of region is set to 15

**Median Filter reduces influence of outliers in either direction!**

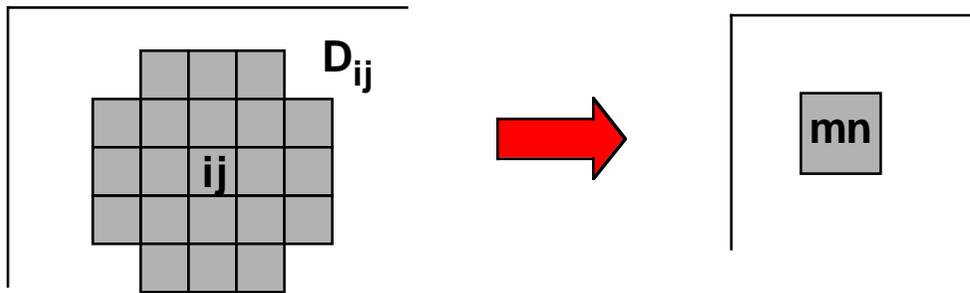
# Local Neighbourhood Operations

Many useful image transformations may be defined as an instance of a local neighbourhood operation:

Generate a new image with pixels  $\hat{g}_{mn}$  by applying operator  $f$  to all pixels  $g_{ij}$  of an image

$$\hat{g}_{mn} = f(g_1, g_2, \dots, g_K) \quad g_1, g_2, \dots, g_K \in D_{ij}$$

example of  
neighbour-  
hood



Pixel indices  $i, j$  may be incremented by steps larger than 1 to obtain reduced new image.

# Example of Sharpening



intensity sharpening  
with 3 x 3 mask

-1	-1	-1
-1	9	-1
-1	-1	-1

"unsharp masking" =  
subtraction of blurred image

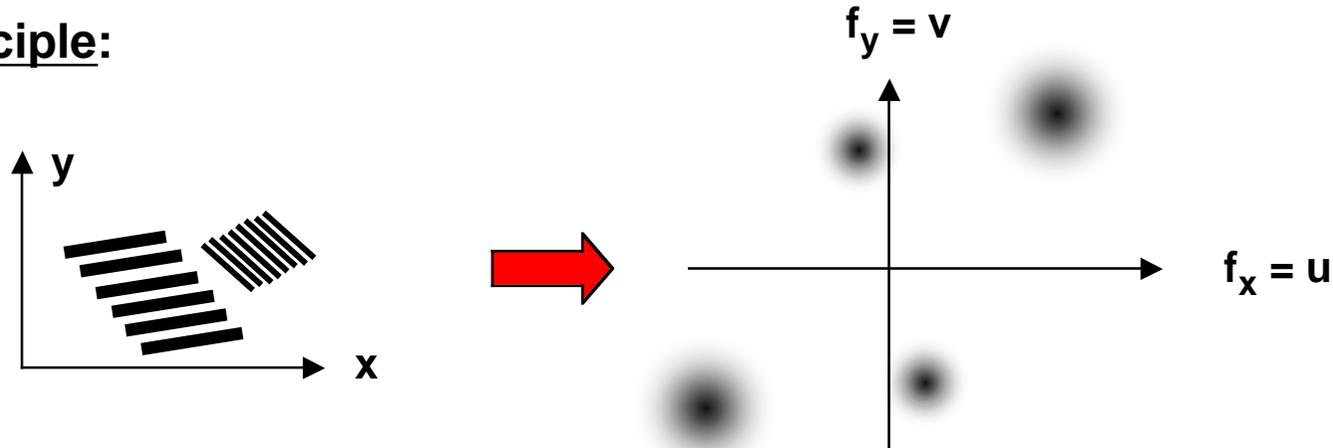
$$\hat{g}_{ij} = g_{ij} - \frac{1}{|D|} \sum_{g_{mn} \in D} g_{mn}$$

# Spectral Image Properties

An image function may be considered a sum of spatially sinusoidal components of different frequencies.

The frequency spectrum indicates the magnitudes of the spatial frequencies contained in an image.

Principle:

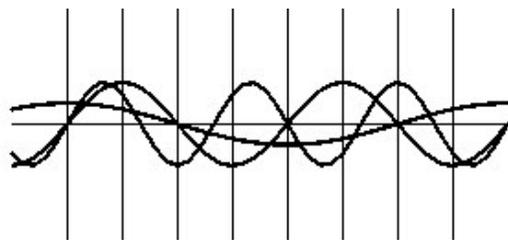
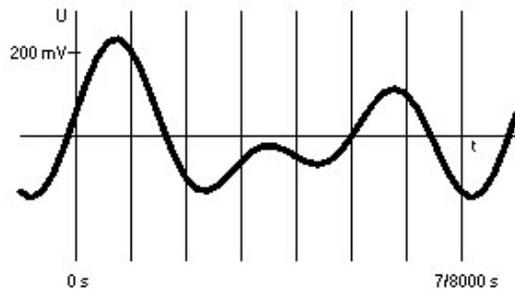


Important qualitative properties of spectral information:

- spectral information is independent of image locations
- sharp edges give rise to high frequencies
- noise (= disturbances of image signal) is often high-frequency

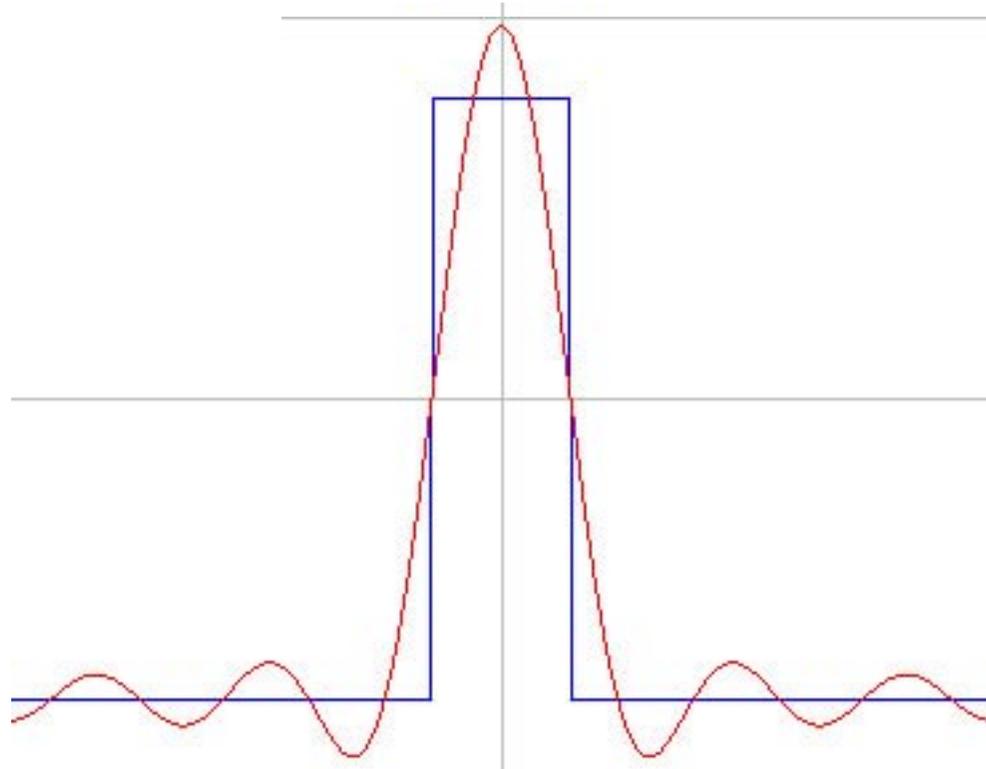
# Illustration of 1-D Fourier Series Expansion

original waveform



sinusoidal components  
add up to original waveform

approximation of a rectangular pulse  
with 1 ... 5 sinusoidal components



# Discrete Fourier Transform (DFT)

Computes image representation as a sum of sinusoids.

Discrete Fourier Transform:

$$G_{uv} = \frac{1}{MN} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} g_{mn} e^{-2\pi i \left( \frac{mu}{M} + \frac{nv}{N} \right)}$$

for  $u = 0 \dots M-1, v = 0 \dots N-1$

Inverse Discrete Fourier Transform:

$$g_{mn} = \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} G_{uv} e^{2\pi i \left( \frac{mu}{M} + \frac{nv}{N} \right)}$$

for  $m = 0 \dots M-1, n = 0 \dots N-1$

Notation for computing the Fourier Transform:

$$G_{uv} = \mathbf{F}\{g_{mn}\}$$

$$g_{mn} = \mathbf{F}^{-1}\{G_{uv}\}$$

Transform is based on periodicity assumption

=> periodic continuation may cause boundary effects



# Basic Properties of DFT

- **Linearity:**  $\mathbf{F}\{ a g_{mn} + b g_{mn} \} = a \mathbf{F}\{ g_{mn} \} + b \mathbf{F}\{ g_{mn} \}$
- **Symmetry:**  $\mathbf{G}_{-u,-v} = \mathbf{G}_{uv}$  for real  $g_{mn}$  (such as images)

In general, the Fourier transform is a complex function with a real and an imaginary part:

$$\mathbf{G}_{uv} = \mathbf{R}_{uv} + i \mathbf{I}_{uv}$$

**Euler's formula:**  
 $r e^{iz} = r \cos(z) + r i \sin(z)$

$$|\mathbf{G}_{uv}| = \sqrt{\mathbf{R}_{uv}^2 + \mathbf{I}_{uv}^2}$$

frequency spectrum or amplitude spectrum

$$\mathbf{P}_{uv} = |\mathbf{G}_{uv}|^2 = \mathbf{R}_{uv}^2 + \mathbf{I}_{uv}^2$$

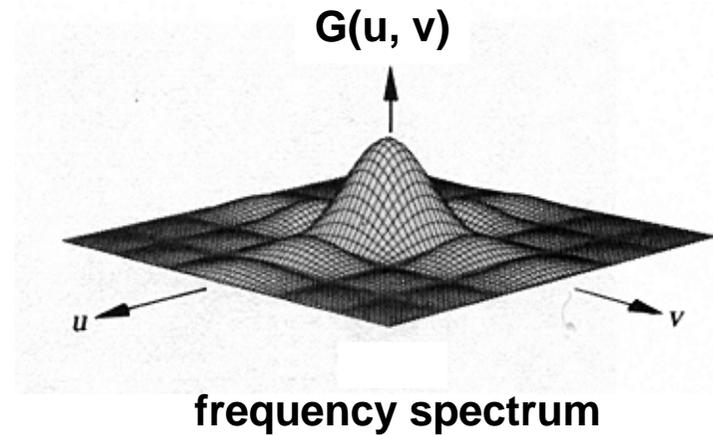
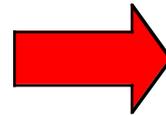
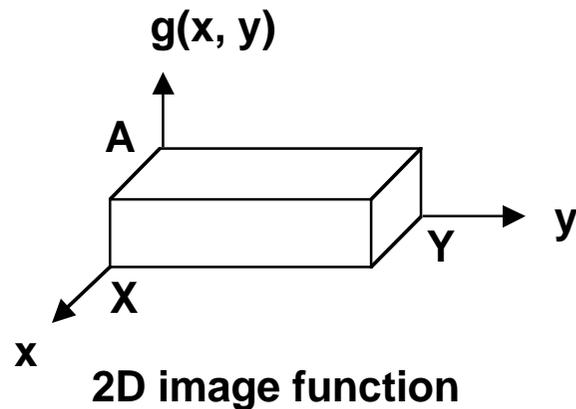
power spectrum or spectral density

$$\Phi_{uv} = \tan^{-1}\left(\frac{\mathbf{I}_{uv}}{\mathbf{R}_{uv}}\right)$$

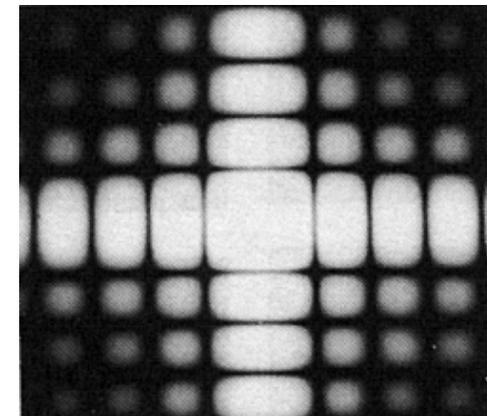
phase spectrum

**Recommended reading:**  
Gonzalez/Wintz  
Digital Image Processing  
Addison Wesley 87

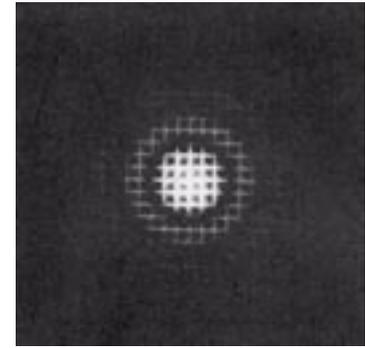
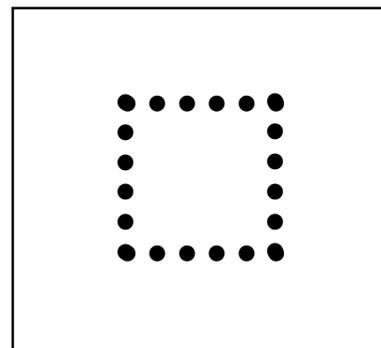
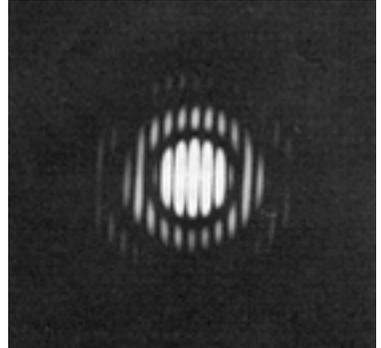
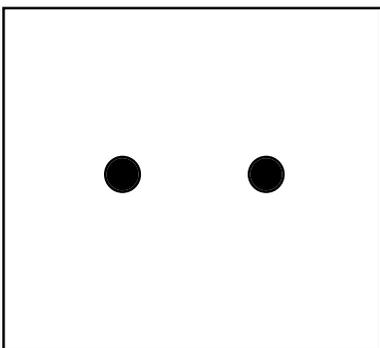
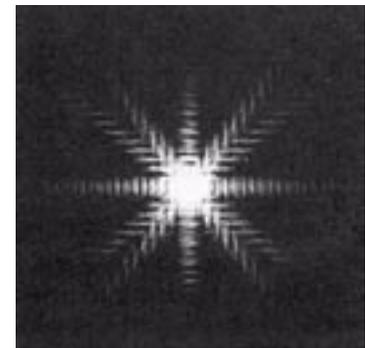
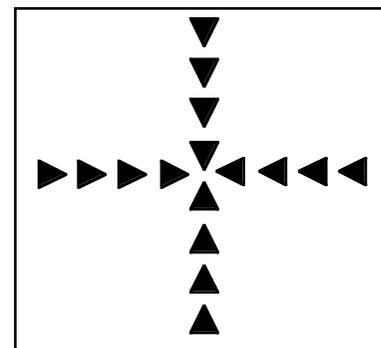
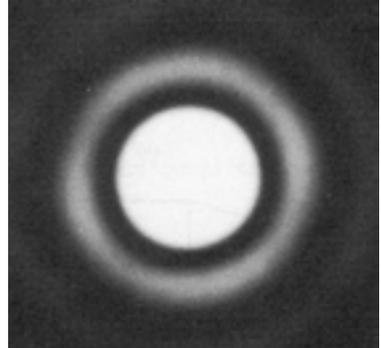
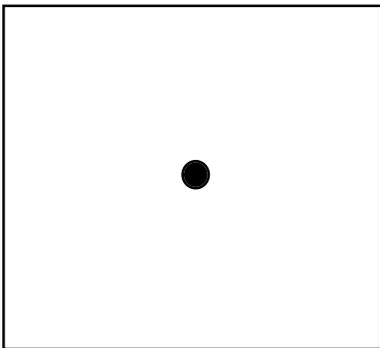
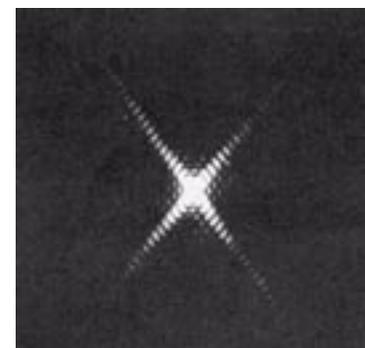
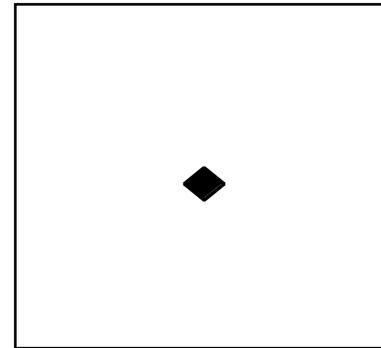
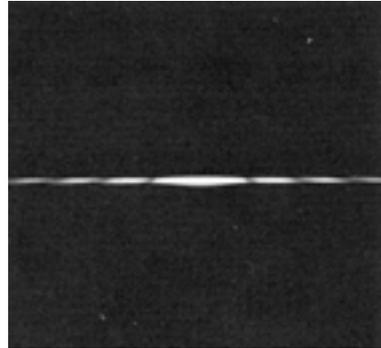
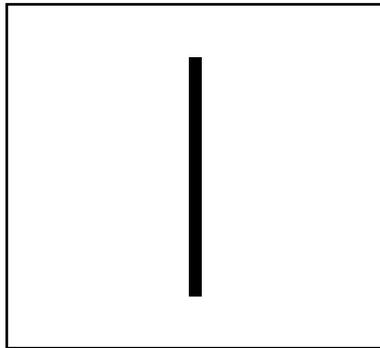
# Illustrative Example of Fourier Transform



**Note that large spectral amplitudes occur in directions vertical to prominent edges of the image function**



# Examples of Fourier Transform Pairs



# Fast Fourier Transform (FFT)

Ordinary DFT needs  $\sim(MN)^2$  operations for an M x N image.

Example: M = N = 512,  $10^{-9}$  sec/operation  $\Rightarrow$  64 sec

FFT is based on recursive decomposition of  $g_{mn}$  into subsequences.

$\Rightarrow$  multiple use of partial results  $\Rightarrow \sim MN \log_2(MN)$  operations

Same example needs only 0.0046 sec

Decomposition principle for 1D Fourier transform:

$$G_r = \frac{1}{N} \sum_{n=0}^{N-1} g_n e^{-2\pi i r \frac{n}{N}} \quad \{g_n\} = \begin{cases} \{g_n^{(1)}\} = \{g_{2n}\} \\ \{g_n^{(2)}\} = \{g_{2n+1}\} \end{cases} \quad n = 0 \dots N/2-1$$

$$G_r = \frac{1}{N} \sum_{n=0}^{\frac{N}{2}-1} \left\{ g_n^{(1)} e^{-2\pi i r \frac{2n}{N}} + g_n^{(2)} e^{-2\pi i r \frac{(2n+1)}{N}} \right\} \quad r = 0 \dots N-1$$

$$G_r = G_r^{(1)} + e^{-2\pi i \frac{r}{N}} G_r^{(2)} \quad r = 0 \dots N/2-1$$

$$G_{r+N/2} = G_r^{(1)} - e^{-2\pi i \frac{r}{N}} G_r^{(2)} \quad r = 0 \dots N/2-1$$

All  $G_r$  may be computed by  $2(N/2)^2$  instead of  $(N)^2$  operations!

# Convolution

Convolution is an important operation for describing and analyzing linear operations, e.g. filtering.

Definition of 2D convolution for continuous signals:

$$g(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(r, s) h(x - r, y - s) dr ds = f(x, y) * h(x, y)$$

Convolution in the spatial domain is dual to multiplication in the frequency domain:

$$\mathbf{F}\{ f(x, y) * h(x, y) \} = F(u, v) H(u, v)$$

$$\mathbf{F}\{ f(x, y) h(x, y) \} = F(u, v) * H(u, v)$$

H can be interpreted as attenuating or amplifying the frequencies of F.

=> Convolution describes filtering in the spatial domain.

# Filtering in the Frequency Domain

A filter transforms a signal by modifying its spectrum.

$$G(u, v) = F(u, v) H(u, v)$$

H is the frequency transfer function of the filter.

- **low-pass filter**      *low frequencies pass, high frequencies are attenuated or removed*
- **high-pass filter**      *high frequencies pass, low frequencies are attenuated or removed*
- **band-pass filter**      *frequencies within a frequency band pass, other frequencies below or above are attenuated or removed*

Often (but not always) the noise part of an image is high-frequency and the signal part is low-frequency. Low-pass filtering then improves the signal-to-noise ratio.

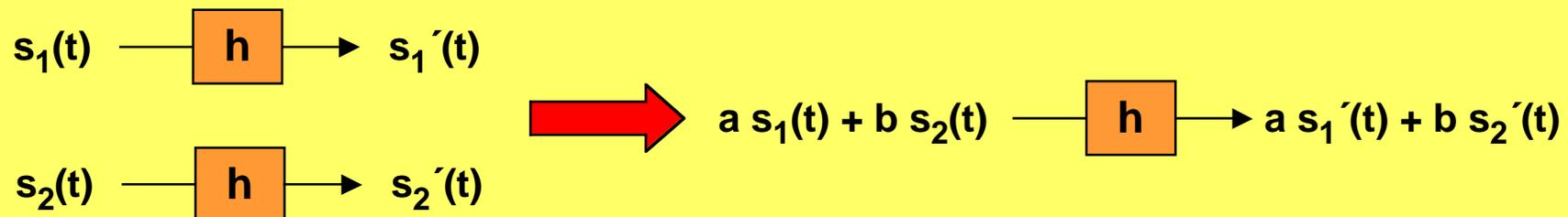
# Filtering in the Spatial Domain

Filtering in the spatial domain is described by convolution.

$$g(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(r,s) h(x-r,y-s) dr ds = f(x,y) * h(x,y)$$

Commonly used description for the effect of technical components in linear signal theory:

$$s'(t) = \int_{-\infty}^{+\infty} h(r) s(t-r) dr$$



An impulse  $\delta$  as input generates the filter function  $h(x, y)$  as output:

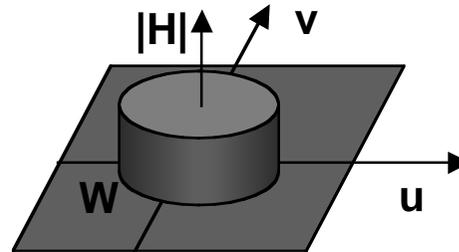
$$h(x,y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} h(r,s) \delta(x-r,y-s) dr ds = h(x,y) * \delta(x,y)$$

$h(x, y)$  is often called "impulse response"

# Low-pass Filters

## Ideal low-pass filter

All frequencies above  $W$  are removed



$$|H(u, v)| = \begin{cases} 1 & \text{for } \sqrt{u^2 + v^2} \leq W \\ 0 & \text{otherwise} \end{cases}$$

Note that the filter function  $h(x, y)$  is rotation symmetric and  $h(r) \sim \sin 2\pi W r / (2\pi W r)$  with  $r^2 = x^2 + y^2$

=> impuls-shaped input structures may produce ring-like structures as output

## Gaussian filter

A Gaussian filter has an optimally smooth boundary, both in the frequency and the spatial domain. It is important for several advanced image analysis methods, e.g. generating multiscale images.

$$H(u, v) = e^{-\frac{1}{2}(u^2 + v^2)\sigma^2} \quad h(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{1}{2} \frac{x^2 + y^2}{\sigma^2}}$$

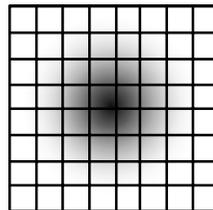
# Discrete Filters

For periodic discrete 2D signals (e.g. discrete images), the convolution operator which describes filtering is

$$g_{ij} = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f_{mn} h_{i-m, j-n}$$

Each pixel  $g_{ij}$  of the filtered image is the sum of the products of the original image with the mirror filter  $h_{-m,-n}$  placed at location  $ij$ .

Example:



$h_{mn} = h_{-m,-n}$  is a bell-shaped function

The filtering effect is a smoothing operation by weighted local averaging.

The choice of weights of a local filter - the convolution mask - may influence the properties of the output image in important ways, e.g. with regard to remaining noise, blurred edges, artificial structures, preserved or discarded information.

# Matrix Notation for Discrete Filters

The convolution operation  $g_{ij} = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f_{mn} h_{i-m, j-n}$   
 may be expressed as matrix multiplication  $\underline{g} = H \underline{f}$ .

Vectors  $\underline{g}$  and  $\underline{f}$  are obtained by stacking rows (or columns) onto each other:

$$\underline{g}^T = [g_{00} \ g_{01} \ \dots \ g_{0 \ N-1} \ g_{10} \ g_{11} \ \dots \ g_{1 \ N-1} \ \dots \ g_{M-1 \ 0} \ g_{M-1 \ 1} \ \dots \ g_{M-1 \ N-1}]$$

$$\underline{f}^T = [f_{00} \ f_{01} \ \dots \ f_{0 \ N-1} \ f_{10} \ f_{11} \ \dots \ f_{1 \ N-1} \ \dots \ f_{M-1 \ 0} \ f_{M-1 \ 1} \ \dots \ f_{M-1 \ N-1}]$$

The filter matrix H is obtained by constructing a matrix  $H_j$  for each row j of  $h_{ij}$ :

$$H_j = \begin{bmatrix} h_{j0} & h_{j \ N-1} & h_{j \ N-2} & \dots & h_{j1} \\ h_{j1} & h_{j0} & h_{j \ N-1} & \dots & h_{j2} \\ \vdots & & & & \\ h_{j \ N-1} & h_{j \ N-2} & h_{j \ N-3} & \dots & h_{j0} \end{bmatrix}$$

$$H = \begin{bmatrix} H_0 & H_{M-1} & H_{M-2} & \dots & H_1 \\ H_1 & H_0 & H_{M-1} & \dots & H_2 \\ \vdots & & & & \\ H_{M-1} & H_{M-2} & H_{M-3} & \dots & H_0 \end{bmatrix}$$

# Avoiding Wrap-around Errors

Wrap-around errors result from filter responses due to the periodic continuation of image and filter.

To avoid wrap-around errors, image and filter have to be extended by zeros.

A x B original image size  
C x D original filter size  
M x N extended image and filter size

To avoid wrap-around error:

$$M \geq A + C - 1$$

$$N \geq B + D - 1$$

Example:

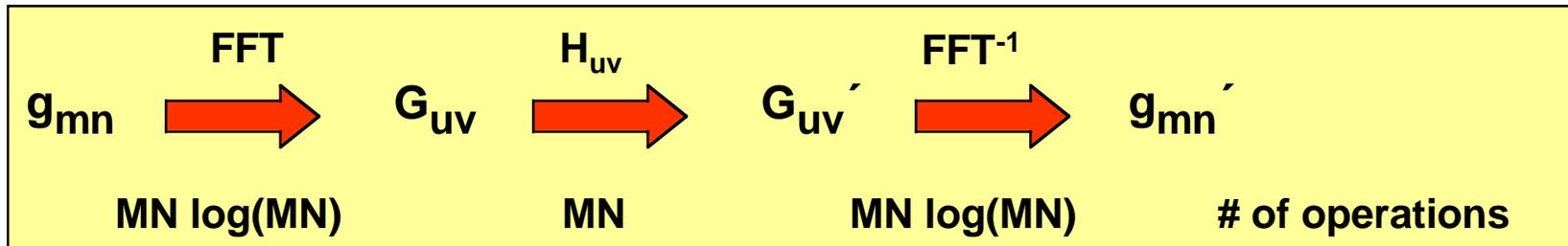


# Convolution Using the FFT

Convolution in the spatial domain may be performed more efficiently using the FFT.

$$g'_{ij} = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} g_{mn} h_{i-m, j-n} \quad (MN)^2 \text{ operations needed}$$

Using the FFT and filtering in the frequency domain:



Example with  $M = N = 512$ :

- straight convolution needs  $\sim 10^{10}$  operations
- convolution using the FFT needs  $\sim 10^7$  operations

# Convolution and Correlation

The crosscorrelation function of 2 stationary stochastic processes  $f$  and  $h$  is:

$$g(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(r, s) h(r - x, s - y) dr ds = f(x, y) \circ h(x, y) = f(x, y) * h(-x, -y)$$

Compare with convolution: filter function is not mirrored!

Correlation using Fourier Transform:

$$\mathbf{F}\{ f(x, y) \circ h(x, y) \} = F^*(u, v) H(u, v)$$

$F^*$ ,  $f^*$  are complex conjugates

$$\mathbf{F}\{ f^*(x, y) h(x, y) \} = F(u, v) \circ H(u, v)$$

Correlation is particularly important for matching problems, e.g. matching an image with a template.

Correlation may be computed more efficiently by using the FFT.

# Correlation and Matching

Matching a template with an image:



- find degree of match for all locations of template
- find location of best match

For (periodic) discrete images, crosscorrelation at  $(i, j)$  is

$$c_{ij} = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f_{mn} h_{m-i, n-j}$$

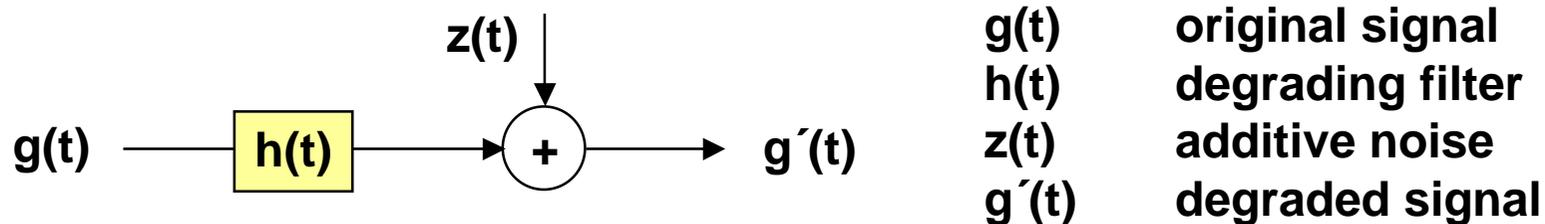
Compare with Euclidean distance between  $f$  and  $h$  at location  $(i, j)$ :

$$d_{ij} = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (f_{mn} - h_{m-i, n-j})^2 = \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (f_{mn})^2 - 2 \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f_{mn} h_{m-i, n-j} + \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (h_{m-i, n-j})^2$$

Since image energy and template energy are constant, correlation measures distance

# Principle of Image Restoration

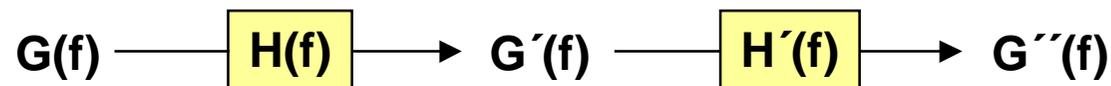
Typical degradation model of a continuous 1-dimensional signal:



How can one process  $g'(t)$  to obtain a  $g''(t)$  which best approximates  $g(t)$ ?



Note that a perfect restoration  $g''(t) = g(t)$  may not be possible even if  $z(t) = 0$ .



The ideal restoring filter  $H'(f) = 1/H(f)$  may not exist because of zeros of  $H(f)$ .

# Image Restoration by Minimizing the MSE

Degradation in matrix notation:  $\mathbf{g}' = \mathbf{H} \mathbf{g} + \mathbf{z}$

Restored signal  $\mathbf{g}''$  must minimize the mean square error  $J(\mathbf{g}'')$  of the remaining difference:

$$\min \|\mathbf{g}' - \mathbf{H}\mathbf{g}''\|^2$$

$$\delta J(\mathbf{g}'') / \delta \mathbf{g}'' = 0 = -2\mathbf{H}^T(\mathbf{g}' - \mathbf{H}\mathbf{g}'')$$

$$\mathbf{g}'' = \underbrace{(\mathbf{H}^T\mathbf{H})^{-1}\mathbf{H}^T}_{\text{pseudoinverse of H}} \mathbf{g}'$$

If  $M = N$  and hence  $\mathbf{H}$  is a square matrix, and if  $\mathbf{H}^{-1}$  exists, we can simplify:

$$\mathbf{g}'' = \mathbf{H}^{-1}\mathbf{g}'$$

The matrix  $\mathbf{H}^{-1}$  gives a perfect restoration if  $\mathbf{z} = \mathbf{0}$ .