



Universität Hamburg

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**MIN-Fakultät**  
**Fachbereich Informatik**  
Arbeitsbereich SAV/BV (KOGS)

# Image Processing 1 (IP1)

## Bildverarbeitung 1

Lecture 5 – Perspective Transformations  
and Interpolation

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# Perspective Projection Transformation

Where does a point of a scene appear in an image?

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} \xrightarrow{\text{?}} \begin{bmatrix} x''_p \\ y''_p \end{bmatrix}$$

Transformation in 3 steps:

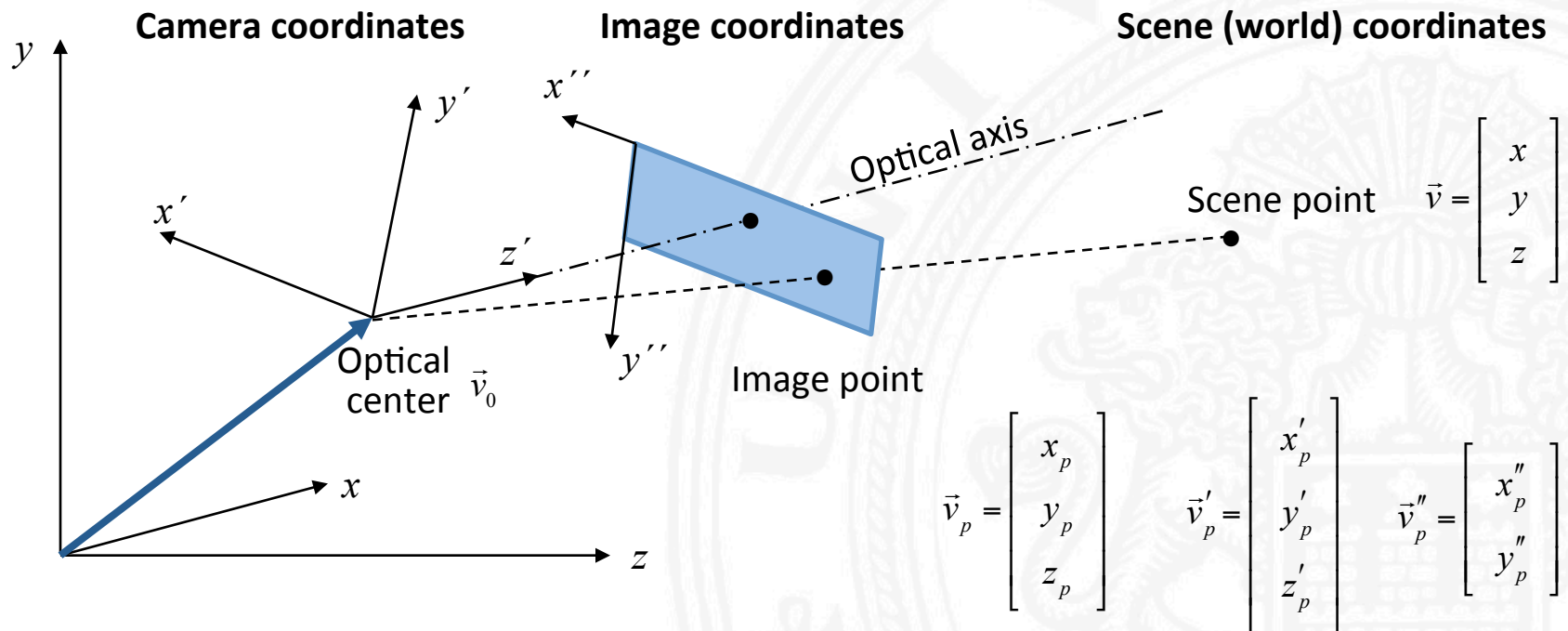
1. scene coordinates  $\Rightarrow$  camera coordinates
2. projection of camera coordinates into image plane
3. camera coordinates  $\Rightarrow$  image coordinates

**Perspective projection equations are essential for Computer Graphics. For Image Understanding we will need the inverse: What are possible scene coordinates of a point visible in the image? This will follow later.**

# Perspective Projection in Independent Coordinate Systems

It is often useful to describe real-world points, camera geometry and image points in separate coordinate systems.

The formal description of projection involves transformations between these coordinate systems.



# 3D Coordinate Transformation I

The new coordinate system is specified by a translation and rotation with respect to the old coordinate system:

$$\vec{v}' = R (\vec{v} - \vec{v}_0)$$

$\vec{v}_0$  Optical center  
 $R$  Rotation matrix

**R may be decomposed into 3 rotations about the coordinate axes:**

$$R = R_x R_y R_z$$

If rotations are performed in the above order:

- 1)  $\gamma$  = rotation angle about z-axis
- 2)  $\beta$  = rotation angle about (new) y-axis
- 3)  $\alpha$  = rotation angle about (new) x-axis

**Note that these matrices describe coord. transforms for positive rotations of the coord. system.**

$$R_x = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \alpha & \sin \alpha \\ 0 & -\sin \alpha & \cos \alpha \end{bmatrix}$$

$$R_y = \begin{bmatrix} \cos \beta & 0 & -\sin \beta \\ 0 & 1 & 0 \\ \sin \beta & 0 & \cos \beta \end{bmatrix}$$

„tilt“

$$R_z = \begin{bmatrix} \cos \gamma & \sin \gamma & 0 \\ -\sin \gamma & \cos \gamma & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

„pan“  
„nick“

## 3D Coordinate Transformation II

By multiplying the 3 matrices  $R_x$ ,  $R_y$  and  $R_z$  one gets

$$R = \begin{bmatrix} \cos \beta \cos \gamma & \cos \beta \sin \gamma & -\sin \beta \\ \sin \alpha \sin \beta \cos \gamma - \cos \alpha \sin \gamma & \sin \alpha \sin \beta \sin \gamma + \cos \alpha \cos \gamma & \sin \alpha \cos \beta \\ \cos \alpha \sin \beta \cos \gamma + \sin \alpha \sin \gamma & \cos \alpha \sin \beta \sin \gamma - \sin \alpha \cos \gamma & \cos \alpha \cos \beta \end{bmatrix}$$

For formula manipulations, one tries to avoid the trigonometric functions and takes

$$R = \begin{bmatrix} r_{11} & r_{12} & r_{13} \\ r_{21} & r_{22} & r_{23} \\ r_{31} & r_{32} & r_{33} \end{bmatrix}$$

**Note that the coefficients of  $R$  are constrained: A rotation matrix is orthonormal:**

$$R R^T = I \text{ (unit matrix)}$$

# Example for Coordinate Transformation

Camera coordinate system :

- Displacement by  $\vec{v}_0$
- Rotation by pan angle  $\beta = -30^\circ$
- Rotation by nick angle  $\alpha = 45^\circ$

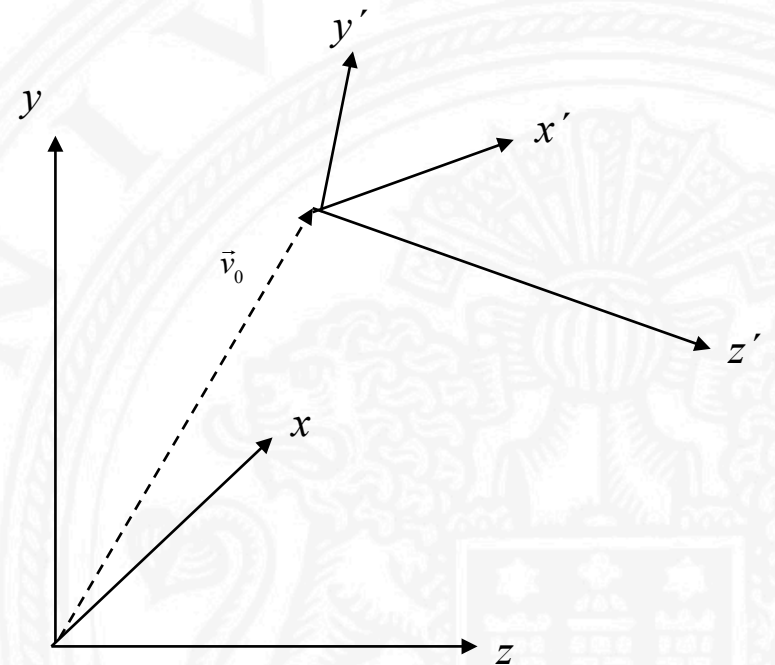
Application of:

$$\vec{v}' = R (\vec{v}' - \vec{v}_0) \quad \text{with } R = R_x R_y$$

and:

$$R_x = \frac{1}{2} \begin{bmatrix} 2 & 0 & 0 \\ 0 & \sqrt{2} & \sqrt{2} \\ 0 & -\sqrt{2} & \sqrt{2} \end{bmatrix}$$

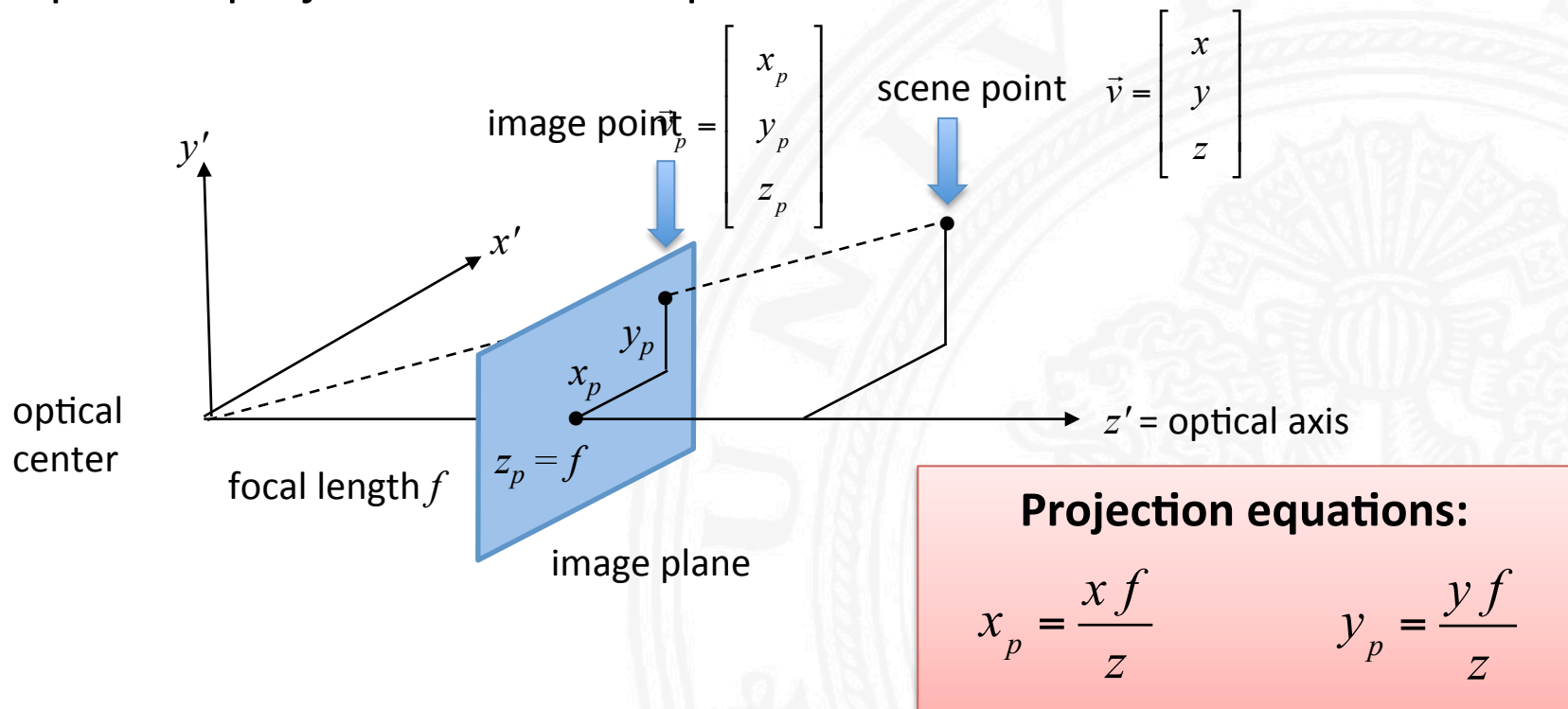
$$R_y = \frac{1}{2} \begin{bmatrix} \sqrt{3} & 0 & 1 \\ 0 & 2 & 0 \\ -1 & 0 & \sqrt{3} \end{bmatrix}$$



# Perspective Projection Geometry

Projective geometry relates the coordinates of a point in a scene to the coordinates of its projection onto an image plane.

Perspective projection is an adequate model for most cameras.



# Perspective and Orthographic Projection

## Perspective Projektion:

- Projection equations

$$x_p = \frac{x f}{z} \quad y_p = \frac{y f}{z} \quad z_p = f \quad (f = \text{focal length})$$

- Nonlinear transformation
- Loss of information

If all objects are far away ( $z'$  is large),  $f/z$  is approximately constant.

## → Orthographic projection:

$$x_p = s x \quad y_p = s y \quad z_p = f \quad (s = \text{scaling factor})$$

- can be viewed as projection with parallel rays + scaling
- has some linear properties, commonly used for formal analysis.



# From Camera Coordinates to Image Coordinates

Transform may be necessary because

- optical axis may not penetrate image plane at origin of desired coordinate system
- transition to discrete coordinates may require scaling.

$$x''_p = (x'_p - x'_{p_0})a \quad a, b \quad \text{scaling parameter}$$

$$y''_p = (y'_p - y'_{p_0})b \quad x'_{p_0}, y'_{p_0} \quad \text{origin of the image coordinate system}$$

Example:

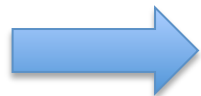
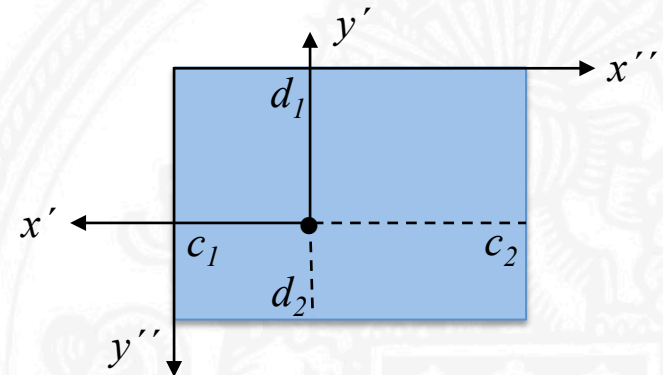
- Image boundaries in camera coordinates:

$$x'_{max} = c_1 \quad x'_{min} = c_2$$

$$y'_{max} = d_1 \quad y'_{min} = d_2$$

- Discrete image coordinates:

$$x'' = 0 \dots 511 \quad y'' = 0 \dots 575$$



**Transformation parameters:**  $x'_{p_0} = c_1, \quad y'_{p_0} = d_1, \quad a = \frac{512}{c_2 - c_1}, \quad b = \frac{576}{d_2 - d_1}$

# Complete Perspective Projection Equations

Combination of 3 transformation steps:

1. Scene coordinates  $\rightarrow$  camera coordinates
2. Projection of camera coordinates into image plane
3. Camera coordinates  $\rightarrow$  image coordinates

$$x_p'' = \left[ \frac{f}{z'} \left( \cos(\beta) \cos(\gamma)(x - x_0) + \cos(\beta) \sin(\gamma)(y - y_0) + \sin(\beta)(z - z_0) \right) - x_{p_0} \right] a$$

$$y_p'' = \left[ \frac{f}{z'} \left( \begin{array}{l} (-\sin(\alpha) \sin(\beta) \cos(\gamma) - \cos(\alpha) \sin(\gamma))(x - x_0) \\ (-\sin(\alpha) \sin(\beta) \sin(\gamma) + \cos(\alpha) \cos(\gamma))(y - y_0) \\ + \sin(\alpha) \cos(\beta)(z - z_0) \end{array} \right) - y_{p_0} \right] b$$

with: 
$$z' = \left( \begin{array}{l} (-\cos(\alpha) \sin(\beta) \cos(\gamma) + \sin(\alpha) \sin(\gamma))(x - x_0) \\ + (-\cos(\alpha) \sin(\beta) \sin(\gamma) - \sin(\alpha) \cos(\gamma))(y - y_0) \\ + \cos(\alpha) \cos(\beta)(z - z_0) \end{array} \right)$$

# Homogeneous Coordinates I

4D notation for 3D coordinates which allows to express nonlinear 3D transformations as linear 4D transformations.

- Normal (3D):  $\vec{v}' = R_{3 \times 3}(\vec{v} - \vec{v}_0)$
- Homogeneous coordinates:  $\vec{v}' = R_{4 \times 4} T_{4 \times 4} \vec{v} = A_{4 \times 4} \vec{v}$

$$R_{4 \times 4} T_{4 \times 4} = \begin{bmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -x_0 \\ 0 & 1 & 0 & -y_0 \\ 0 & 0 & 1 & -z_0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Transition to homogeneous coordinates:

$$\vec{v}^T = [x \ y \ z] \xrightarrow{\text{affin}} (\vec{v}_4)^T = [wx \ wy \ wz \ w] \quad w \neq 0 \text{ is arbitrary constant}$$

Return to normal coordinates:

- (i) Divide components 1 to 3 by 4th component
- (ii) Omit 4th component

# Homogeneous Coordinates II

Perspective Projection in homogeneous coordinates:

$$\vec{v}'_{p,4} = P_{4 \times 4} \vec{v}'_4 \quad \text{with } P_{4 \times 4} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{1}{f} & 0 \end{bmatrix} \quad \text{and } \vec{v}'_4 = \begin{bmatrix} wx \\ wy \\ wz \\ w \end{bmatrix} \quad \text{gives: } \vec{v}_{p,4} = \begin{bmatrix} wx \\ wy \\ wz \\ \frac{wz}{f} \end{bmatrix}$$

Return to normal coordinates gives:

$$\vec{v}'_p = \begin{bmatrix} \frac{xf}{z} \\ \frac{yf}{z} \\ f \end{bmatrix}$$

**Compare with  
earlier slide!**

Transformation from camera- to image coordinates:

$$\vec{v}''_{p,4} = B_{4 \times 4} \vec{v}'_{p,4} \quad \text{with } B_{4 \times 4} = \begin{bmatrix} a & 0 & 0 & -x_0 a \\ 0 & b & 0 & -y_0 b \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \text{and } \vec{v}'_{p,4} = \begin{bmatrix} wx_p \\ wy_p \\ 0 \\ w \end{bmatrix} \quad \text{gives: } \vec{v}''_{p,4} = \begin{bmatrix} wa(x_p - x_0) \\ wa(y_p - y_0) \\ 0 \\ w \end{bmatrix}$$

# Homogeneous Coordinates III

Perspective projection can be completely described in terms of a linear transformation in homogeneous coordinates:

$$\vec{v}_{p,4}'' = B_{4 \times 4} P_{4 \times 4} R_{4 \times 4} T_{4 \times 4} \vec{v}_4$$

$B_{4 \times 4} P_{4 \times 4} R_{4 \times 4} T_{4 \times 4}$  may be combined into a single 4x4-Matrix  $C$  :

$$\vec{v}_{p,4}'' = C_{4 \times 4} \vec{v}_4$$

In the literature the parameters of these equations may vary because of different choices of coordinate systems, different order of translation and rotation, different camera models, etc.

# Inverse Perspective Equations

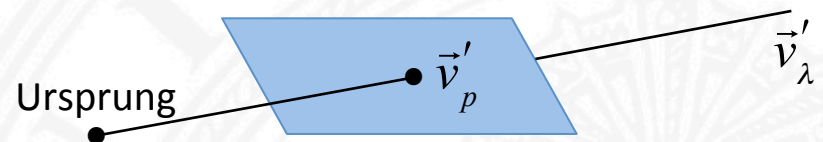
Which points in a scene correspond to a point in the image?

$$\begin{bmatrix} x''_p \\ y''_p \end{bmatrix} \xrightarrow{\text{?}} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

Each image point defines a projection ray as the locus of possible scene points (for simplicity in camera coordinates):

$$\vec{v}'_p \rightarrow \vec{v}'_\lambda = \lambda \vec{v}'_p \quad (\lambda: \text{free parameter})$$

$$\vec{v} = \vec{v}_0 + R^T \lambda \vec{v}'_p$$

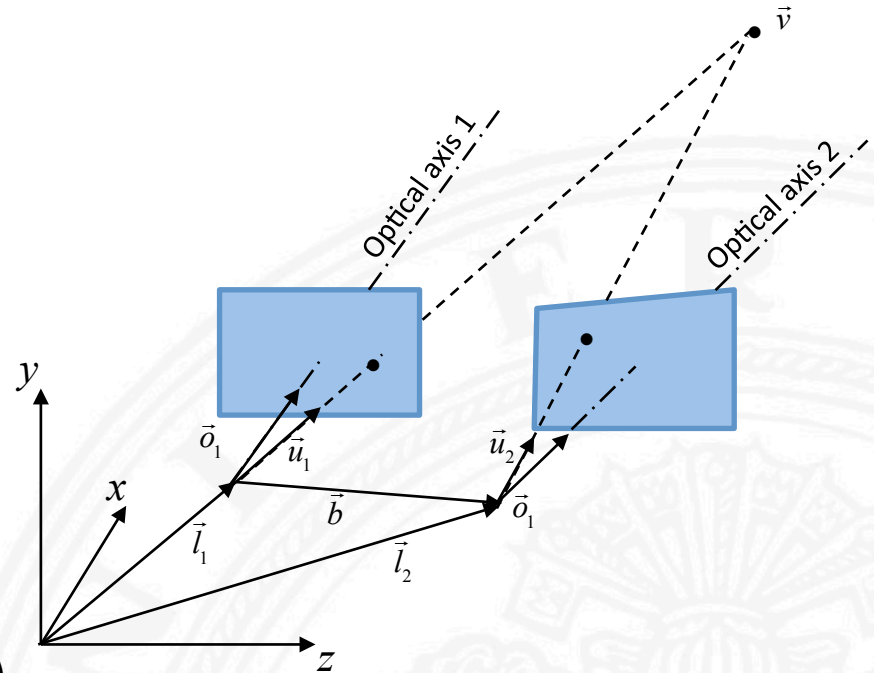


Result: 3 equations with the 4 unknowns  $x$ ,  $y$ ,  $z$ ,  $\lambda$  and camera parameters  $R$  and  $\vec{v}_0$

Applications of inverse perspective mapping for e.g.

- distance measurements
- binocular stereo, motion stereo,
- camera calibration

# Binocular Stereo I



- $\vec{l}_1, \vec{l}_2$  Camera positions (optical centers)
- $\vec{b}$  Stereo base (baseline)
- $\vec{o}_1, \vec{o}_2$  Camera orientations (unit vectors)
- $\vec{f}_1, \vec{f}_2$  Focal lengths
- $\vec{v}$  Scene points
- $\vec{u}_1, \vec{u}_2$  Projection rays of scene point (unit vectors)

# Binocular Stereo II

Determine the distance to  $\vec{v}$  by measuring  $\vec{u}_1$  and  $\vec{u}_2$ .

$$\text{Formally: } \alpha \vec{u}_1 = \vec{b} + \beta \vec{u}_2 \quad \Rightarrow \quad \vec{v} = \alpha \vec{u}_1 + \vec{l}_1$$

$\alpha$  and  $\beta$  are overconstrained by the vector equation. In practice, measurements are inexact, no exact solution exists (rays do not intersect).

**Better approach:** Solve for the point of closest approximation of both rays:

$$\vec{v} = \frac{\alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2)}{2} + \vec{l}_1 \quad \longrightarrow \quad \text{minimize: } \left\| \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right\|^2$$

$$\text{Minimization: } \left\| \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right\|^2 = \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right)^T \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right)$$

$$\begin{aligned} \frac{\partial}{\partial \alpha_0} \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right)^T \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right) &= \vec{u}_1^T \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right) + \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right)^T \vec{u}_1 \\ &= 2 \vec{u}_1^T \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right) \\ &= 2 \left( \alpha_0 - \vec{u}_1^T \vec{b} - \beta_0 \vec{u}_1^T \vec{u}_2 \right) = 0 \end{aligned}$$



# Binocular Stereo III

$$2\left(\alpha_0 - \vec{u}_1^T \vec{b} - \beta_0 \vec{u}_1^T \vec{u}_2\right) = 0 \Rightarrow \alpha_0 = \vec{u}_1^T \vec{b} + \beta_0 \vec{u}_1^T \vec{u}_2 \quad (1)$$

$$\begin{aligned} \frac{\partial}{\partial \beta_0} \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right)^T \left( \alpha_0 \vec{u}_1 + (\vec{b} + \beta_0 \vec{u}_2) \right) &= -\vec{u}_2^T \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right) - \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right)^T \vec{u}_2 \\ &= -2 \vec{u}_2^T \left( \alpha_0 \vec{u}_1 - (\vec{b} + \beta_0 \vec{u}_2) \right) \\ &= -2 \left( \alpha_0 \vec{u}_2^T \vec{u}_1 - \vec{u}_2^T \vec{b} - \beta_0 \right) \end{aligned}$$

$$-2 \left( \alpha_0 \vec{u}_2^T \vec{u}_1 - \vec{u}_2^T \vec{b} - \beta_0 \right) = 0 \Rightarrow \beta_0 = -\vec{u}_1^T \vec{b} + \alpha_0 \vec{u}_2^T \vec{u}_1 \quad (2)$$

Insert (2) into (1) gives:

$$\alpha_0 = \frac{\vec{u}_1^T \vec{b} - (\vec{u}_1^T \vec{u}_2) (\vec{u}_2^T \vec{b})}{1 - (\vec{u}_1^T \vec{u}_2)} \quad \beta_0 = \frac{(\vec{u}_1^T \vec{u}_2) (\vec{u}_1^T \vec{b}) - (\vec{u}_2^T \vec{b})}{1 - (\vec{u}_1^T \vec{u}_2)^2}$$

# Distance in Digital Images

Intuitive concepts of continuous images do not always carry over to digital images.

Several methods for measuring distance between pixels:

## Euclidean distance

$$D_E((i, j), (h, k)) = \sqrt{(i-h)^2 + (j-k)^2}$$

costly computation of square root,  
can be avoided for distance comparisons

## City-block distance

$$D_4((i, j), (h, k)) = |i-h| + |j-k|$$

number of horizontal and vertical steps in a  
rectangular grid

## Chessboard distance

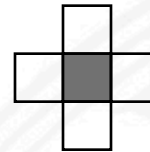
$$D_8((i, j), (h, k)) = \max\{|i-h|, |j-k|\}$$

number of steps in a rectangular grid if diagonal  
steps are allowed (number of moves of a king  
on a chessboard)

# Connectivity in Digital Images

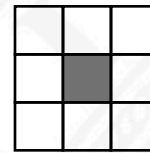
Connectivity is an important property of subsets of pixels. It is based on adjacency (or neighbourhood):

Pixels are 4-neighbours if their distance is  $D_4 = 1$



all 4-neighbours of center pixel

Pixels are 8-neighbours if their distance is  $D_8 = 1$



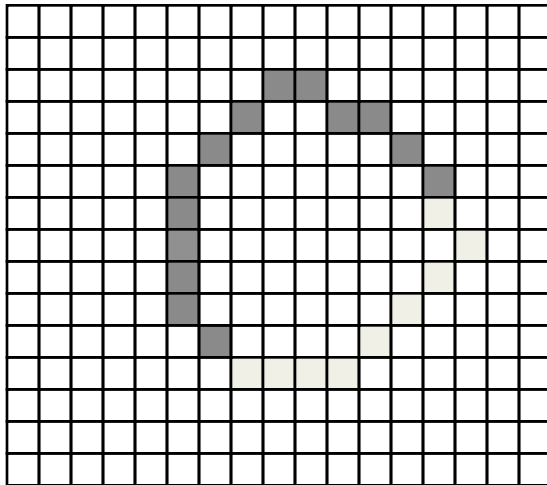
all 8-neighbours of center pixel

A path from pixel P to pixel Q is a sequence of pixels beginning at Q and ending at P, where consecutive pixels are neighbours.

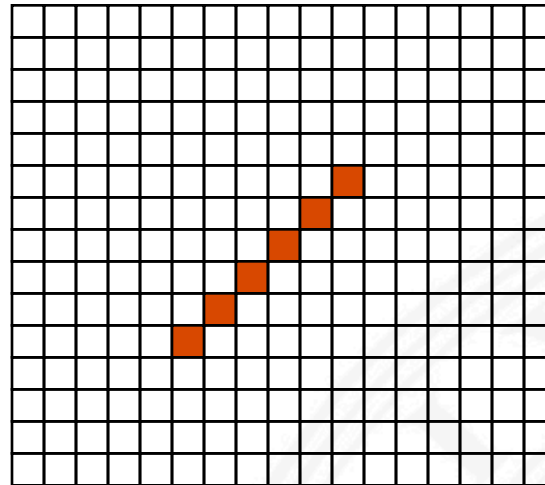
In a set of pixels, two pixels P and Q are connected, if there is a path between P and Q with pixels belonging to the set.

A region is a set of pixels where each pair of pixels is connected.

# Closed Curve Paradoxon



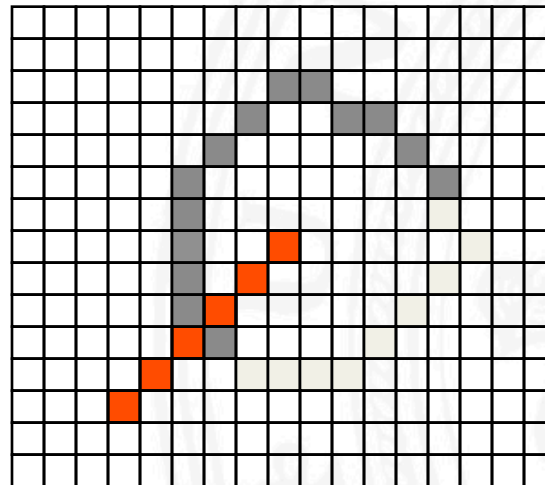
line 1



line 2

Solid lines if 8-pixel neighbourhood is used!

**A similar paradoxon arises if 4-pixel neighbourhoods are used!**



Line 2 does not intersect line 1 although it crosses from the outside to the inside!

# Geometric Transformations

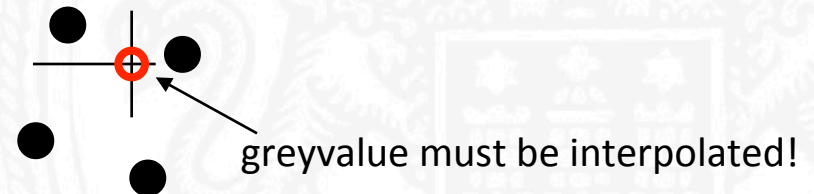
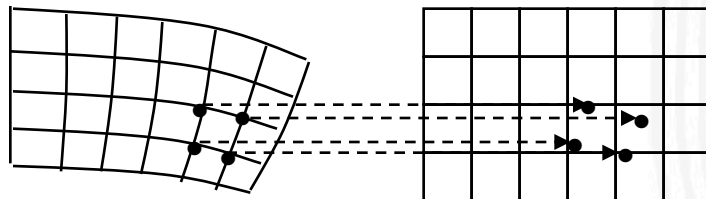
Various applications:

- change of view point
- elimination of geometric distortions from image capturing
- registration of corresponding images
- artificial distortions, Computer Graphics applications

**Step 1: Determine mapping  $T(x, y)$  from old to new coordinate system**

**Step 2: Compute new coordinates  $(x', y')$  for  $(x, y)$**

**Step 3: Interpolate greyvalues at grid positions from greyvalues at transformed positions**



# Polynomial Coordinate Transformations

General format of transformation:

$$x' = \sum_{i=0}^m \sum_{k=0}^{m-i} a_{ik} x^i y^k \quad y' = \sum_{i=0}^m \sum_{k=0}^{m-i} b_{ik} x^i y^k$$

Assume polynomial mapping between  $(x, y)$  and  $(x', y')$  of degree  $m$

Determine corresponding points

a) Solve linear equations for  $a_{ik}, b_{ik}$  ( $i, k = 1 \dots m$ )

b) Minimize mean square error (MSE) for point correspondences

Approximation by biquadratic transformation:

$$x' = a_{00} + a_{10}x + a_{01}y + a_{11}xy + a_{20}x^2 + a_{02}y^2$$

$$y' = b_{00} + b_{10}x + b_{01}y + b_{11}xy + b_{20}x^2 + b_{02}y^2$$

at least 6 corresponding pairs needed

Approximation by affine transformation:

$$x' = a_{00} + a_{10}x + a_{01}y$$

$$y' = b_{00} + b_{10}x + b_{01}y$$

at least 3 corresponding pairs needed

# Translation, Rotation, Scaling, Skewing

- **Translation** by vector  $\vec{t}$ :

$$\vec{v}' = \vec{v} + \vec{t} \quad \text{with} \quad \vec{v}' = \begin{bmatrix} x' \\ y' \end{bmatrix}, \quad \vec{v} = \begin{bmatrix} x \\ y \end{bmatrix} \quad \text{and} \quad \vec{t} = \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$

- **Rotation** of image coordinates by angle  $\alpha$ :

$$\vec{v}' = R \vec{v} \quad \text{with} \quad R = \begin{bmatrix} \cos \alpha & \sin \alpha \\ -\sin \alpha & \cos \alpha \end{bmatrix}$$

- **Scaling** by factor  $a$  in x-direction and factor  $b$  in y-direction:

$$\vec{v}' = S \vec{v} \quad \text{with} \quad S = \begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix}$$

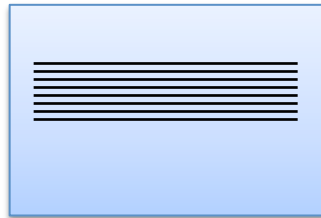
- **Skewing** by angle  $\beta$ :

$$\vec{v}' = W \vec{v} \quad \text{with} \quad W = \begin{bmatrix} 1 & \tan \beta \\ 0 & 1 \end{bmatrix}$$

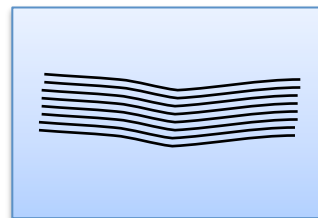


# Example of Geometry Correction by Scaling

Distortions of electron-tube cameras may be 1 - 2 % => more than 5 lines for TV images



ideal image



actual image

Correction procedure may be based on

- fiducial marks engraved into optical system
- a test image with regularly spaced marks

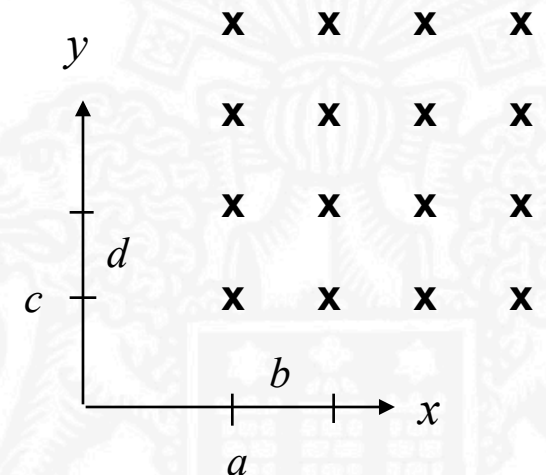
Ideal mark positions:

$$x_{mn} = a + mb, \quad y_{mn} = c + nd \quad \text{with } m = 0 \dots M-1 \text{ and } n = 0 \dots N-1$$

Actual mark positions:

$$x'_{mn}, y'_{mn}$$

**Determine  $a, b, c, d$  such that MSE (mean square error) of deviations is minimized**





# Minimizing the MSE

$$\begin{aligned} \text{Minimize } E &= \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (x_{mn} - x'_{mn})^2 + (y_{mn} - y'_{mn})^2 \\ &= \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} (a+mb - x'_{mn})^2 + (c+nd - y'_{mn})^2 \end{aligned}$$

From  $\frac{\partial E}{\partial a} = \frac{\partial E}{\partial b} = \frac{\partial E}{\partial c} = \frac{\partial E}{\partial d} = 0$  we get:

$$a = \frac{2}{MN(M+1)} \sum_m \sum_n (2M-1-3m)x'_{mn}$$

$$b = \frac{6}{MN(M^2-1)} \sum_m \sum_n (2m-M+1)x'_{mn}$$

$$c = \frac{2}{MN(N+1)} \sum_m \sum_n (2N-1-3n)y'_{mn}$$

$$d = \frac{6}{MN(N^2-1)} \sum_m \sum_n (2n-N+1)y'_{mn}$$

**Special case  $M=N=2$ :**

$$a = \frac{1}{2}(x'_{00} + x'_{01})$$

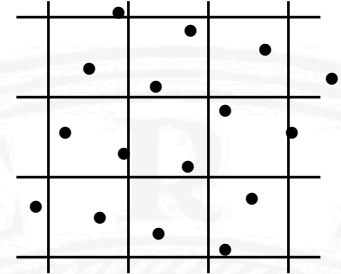
$$b = \frac{1}{2}(x'_{10} - x'_{00} + x'_{11} - x'_{01})$$

$$c = \frac{1}{2}(y'_{00} + y'_{01})$$

$$d = \frac{1}{2}(y'_{10} - y'_{00} + y'_{11} - y'_{01})$$

# Principle of Greyvalue Interpolation

Greyvalue interpolation = computation of unknown greyvalues at locations  $(u'v')$  from known greyvalues at locations  $(x'y')$



Two ways of viewing interpolation in the context of geometric transformations:

- A) Greyvalues at grid locations  $(x y)$  in old image are placed at corresponding locations  $(x' y')$  in new image:  $g(x' y') = g(T(x y))$   
 → interpolation in new image
- B) Grid locations  $(u' v')$  in new image are transformed into corresponding locations  $(u v)$  in old image:  $g(u v) = g(T^{-1}(u' v'))$   
 → interpolation in old image

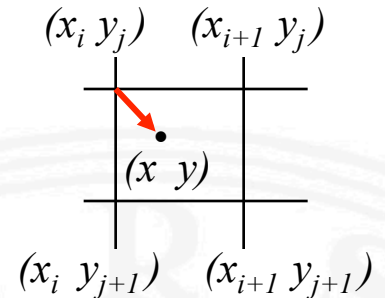
We will take view B:

Compute greyvalues between grid from greyvalues at grid locations.

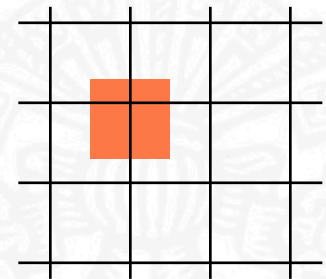
# Nearest Neighbour Greyvalue Interpolation

Assign  $(x \ y)$  to greyvalue of nearest grid location

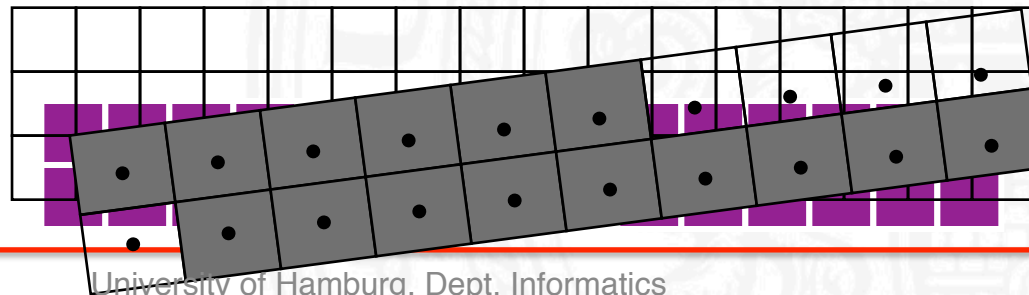
$(x_i \ y_j) \ (x_{i+1} \ y_j) \ (x_i \ y_{j+1}) \ (x_{i+1} \ y_{j+1})$     grid locations  
 $(x \ y)$     location between grid  
 with     $x_i \leq x \leq x_{i+1}$   
 and     $y_j \leq y \leq y_{j+1}$



Each grid location represents the greyvalues in a rectangle centered around this location:



Straight lines or edges may appear step-like after this transformation:



# Bilinear Greyvalue Interpolation

The greyvalue at location  $(x, y)$  between 4 grid points  $(x_i, y_j)$   $(x_{i+1}, y_j)$   $(x_i, y_{j+1})$   $(x_{i+1}, y_{j+1})$  is computed by linear interpolation in both directions:

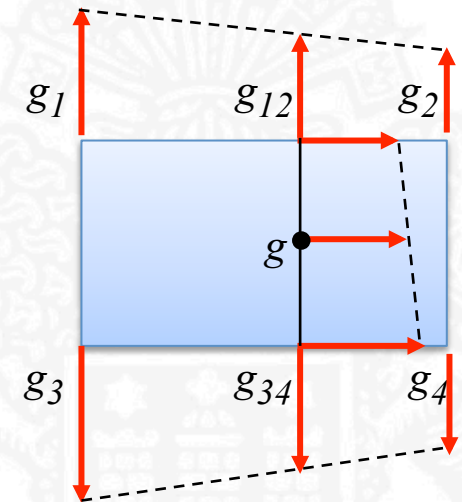
$$g(x, y) = \frac{1}{(x_{i+1} - x_i)(y_{j+1} - y_j)} \left\{ (x_{i+1} - x)(y_{j+1} - y)g(x_i, y_j) + (x - x_i)(y_{j+1} - y)g(x_{i+1}, y_j) + (x_{i+1} - x)(y - y_j)g(x_i, y_{j+1}) + (x - x_i)(y - y_j)g(x_{i+1}, y_{j+1}) \right\}$$

Simple idea behind long formula:

1. Compute  $g_{12}$  = linear interpolation of  $g_1$  and  $g_2$
2. Compute  $g_{34}$  = linear interpolation of  $g_3$  and  $g_4$
3. Compute  $g$  = linear interpolation of  $g_{12}$  and  $g_{34}$

The step-like boundary effect is reduced.

But bilinear interpolation may blur sharp edges.



# Bicubic Interpolation

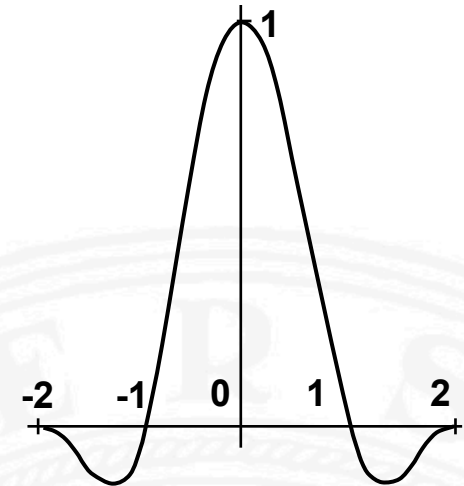
Each greyvalue at a grid point is taken to represent the center value of a local bicubic interpolation surface with cross section  $h_3$ .

$$h_3 = \begin{cases} 1 - 2|x|^2 + |x|^3 & \text{for } 0 < |x| \leq 1 \\ 4 - 8|x| + 5|x|^2 - |x|^3 & \text{for } 1 < |x| < 2 \\ 0 & \text{else} \end{cases}$$

The greyvalue at an arbitrary point  $(u \ v)$  (black dot in figure) can be computed by

- four horizontal interpolations to obtain greyvalues at points  $(u \ j-1) \dots (u \ j+2)$  (red dots), followed by
- one vertical interpolation (between red dots) to obtain greyvalue at  $(u \ v)$ .

**Note:** For an image with constant greyvalues  $g_0$  the interpolated greyvalues at all points between the grid lines are also  $g_0$ .



cross section of interpolation kernel

